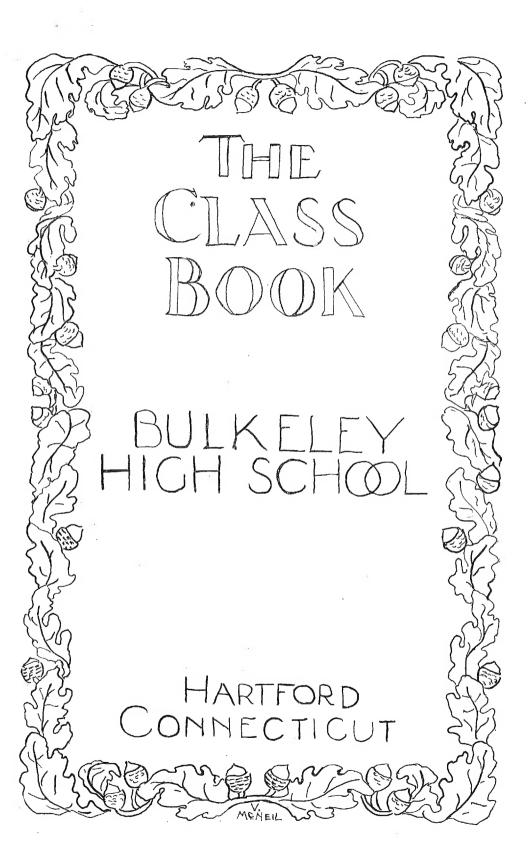
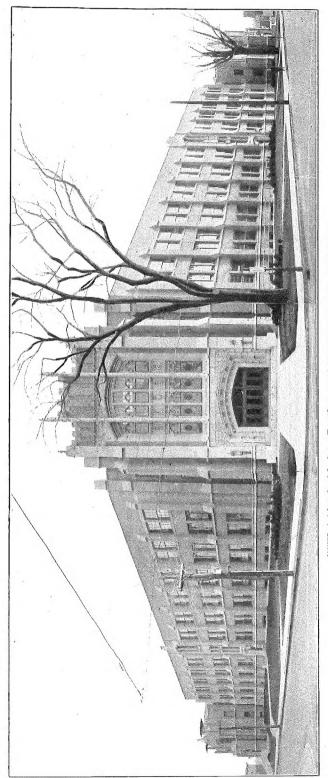
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THE MORGAN GARDNER BULKELEY HIGH SCHOOL



### **FOREWORD**

S the margins of a book are annotated with expressions of pleasure by a reader pleased at a particularly apt expression or well-rounded sentence, so do people desire to annotate their lives with pleasant reminders. Thus do we find the Class of 1931A issuing a Class Book in accordance with this Although superficially class books differ, fundamentally they do not. All represent endeavors to perpetuate in printed form some of our school day memories. Unfortunately it is impossible to issue a class book which reproduces those more abstract memories of our high school career: the ideals which we refused to sacrifice, the aspirations which we erected within ourselves, the happiness which we not only sought after, but found. Yet we feel that with the passage of time the members of this graduating class will come to realize that as an entirety this book symbolizes these abstractions. As it is expressive of the four years we have just completed here, so does it suggest certain sublimated thoughts indissolubly linked with these years.

We are happy to take this means of expressing our deep appreciation to the faculty advisers, Miss Potter and Mr. Russell, for their invaluable assistance, to those members of the class who collaborated in the preparation of this book, and to the typists, Laura Moffatt and Mary Prendergast, for their generous co-operation.

-T. J. C.



MISS RUTH H. COLBY, M. A.

# Dedication

As a token of our everlasting gratitude and esteem, Me, the Class of 1931A, sincerely Dedicate this book

to

Ruth H. Colby, M.A.

Teacher Co-worker Friend



### BULKELEY HIGH SCHOOL FACULTY 1930—1931

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English

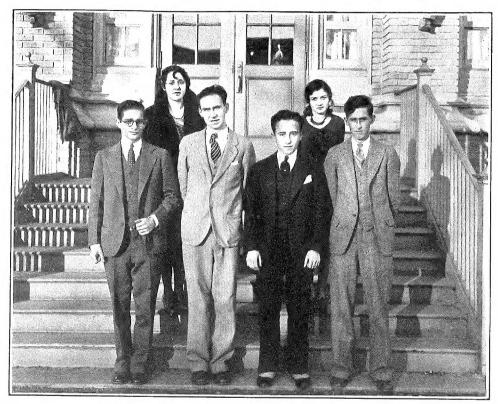


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> CLASS COLORS Blue and Silver

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DOROTHY M. GODBOUT DOROTHY B. LOHR LOUIS F. GODBOUT DOMINICK F. MAGALDI









Mr. Daly

### TO OUR SESSION ROOM TEACHERS

We feel that our most profound thanks would be inadequate to express properly our indebtedness to these two gentlemen. They have been responsible for many of our hopes and aims; they have endeavored to create an atmosphere of good-will and hearty friendliness; they have shared in our transitory joys and sorrows; from their intimate contact we have drawn something which cannot be measured by material standards.

Therefore, to you, Mr. Wilson, and to you, Mr. Daly, we propose a toast!





### FRANKLIN ALDRIDGE

"Frank"

"Business makes man as well as tries him."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Dramatic Club 3, 4; Biology Club 2, 3, 4, Secretary 3; Science-Tech Club 3, 4, Vice-President 3, Secretary 4; Junior Usher 3; Honor Society 4; Business Manager of Class Book. Southwest School.

When it comes to handling business matters, "Frank" is in a class by himself. No matter how exciting the situation, "Frank" appears calm and collected. How do you do it, "Frank"?

### JEANETTE MAYANN BARKET

"Jean"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 2, 3, 4; Hearthstone Club 3, 4; French Club 2, 3; Business Board of "Dial" 4; Kickball and Volley-Ball Teams; Typewriting Certificate and Pin. Southwest School. Smith College.

Jeanette is an enchanting little miss who helps while away our idle hours. For that and many other reasons she is an invaluable classmate.





### THOMAS MICHAEL BEAKEY

"Tom"

"As merry as the year is long."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Commercial Club 1, 2, 3; Interclass Basketball 3. St. Peter's School. Boston University.

"Tom" is a glib person and can deliver impromptu recitations with ease and fluency. If you are acquainted with him, you know what a paragon of sartorial elegance he is.



### HELEN MARGARET BEGLEY "Binky"

"A little lady."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Executive Council 4; French Club 3, 4; Honor Society 4; Student Council 4, Secretary 4; Kickball Team 4; Typing Certificate; Scholarship Prizes 1, 2, 3; Salutatorian. Never tardy, no demerits. Alfred E. Burr School.

"Binky" is our modern business girl. Her versatility is at once the admiration and astonishment of her classmates. She has the distinction of being salutatorian of our class. May you always stand out as you have here, "Binky."





### BEATRICE RUTH BERENSON "Bea"

"May the smile on the face be but a reflection of the feeling in the heart."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; Art Club 1, 2, 3, 4; Leading Lady in the "Dragon of Wu Foo." Never tardy. Southwest School. Dramatic Art School.

"Bea" is our leading vocalist. Her smile is for everyone; we know of a certain person who wishes it were only for him. Her name is a constant refrain in the corridors, and so will it be wherever she goes.

# ELIZABETH ROSALYN BLOCK "Ros"

"A gentle spirit makes a lady."

Girls' League 1, 2, 3, 4; French Club 3, 4; Commercial Club 4; Honor Society 4; Upper Class Choir 4; Tennis Team 4; Typing Award. Arsenal School.

"Ros" enhances the classic setting of our school, and contributes a goodly share toward preserving its erudite atmosphere. That's why you are distinctive, "Ros."







# FRANCIS THOMAS BONADIES "Bonny"

"Within me there is more."

A. A. 1, 2, 3, 4; Boys' Club 3, 4; Football 3, 4. Never tardy. Alfred E. Burr School. University of Alabama.

"Bonny" is that short, stocky fellow whom we always see outside 222 every morning. He is always engaged in some friendly argument which makes him conspicuous. Never mind, "Bonny", we hope that some day you will get a wife who will appreciate your argumentative ability.

# DONALD ADDISON BUCK "Don"

"A friend as steadfast as Gibraltar."

A. A. 1, 2, 3, 4; Glee Club 1, 2; Rifle Club 2, 3, Vice-President 3; Biology Club 2, 3, 4; Science-Tech Club 4; Assistant Business Manager of Class Book. Alfred E. Burr School.

"Don's" hobby is motor-boating and all things mechanical. As a member of the Rifle Club "Don" has developed into a good marksman, and spends many happy hours pursuing this hobby.





### ROBERT JOSEPH BURNS "Bob"

"A blithe heart makes a blooming visage."

A. A. 1, 2, 8, 4; Boys' Club 3, 4; Commercial Club 4; History-Civics Club 3, 4; Track Team 4. Never absent, never tardy. Wilson Street School. Business College.

"Bob's" high position in the alphabet always entitles him to one of the foremost seats. He is something of an enigma to most of us, because he is unable to answer easy questions, but can deliver an eloquent recitation on many baffling questions. Perhaps his system is superior.



### JOHN LEONARD CALANO "Chickie"

"An unconcerning young fellow."

A. A. 1, 2, 3, 4; Orchestra 1, 2, 3, 4, Concertmaster 3, 4; Science-Tech Club 3, 4, Treasurer 4; Biology Club 4; Junior Usher 3; Business Board Class Book. Never tardy, no demerits. Washington Street School.

"Chickie" is the quiet fellow who always agrees with his teachers. He is quite a musician, and holds the position of concertmaster. We all like "Chickie", and we'll miss him a lot.





### ANGELINE ERMINE CAMPANELLO "Ann"

"'Tis well to be quiet and wise."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3; Commercial Club 4. Never tardy. Washington Street School.

"Ann" is a demure person with a shy little smile. Her smile is for very special friends, and we all regret that we aren't "special."

# MARGUERITE MARY CARLIN "Peggy".

"Her hair is auburn."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3; Commercial Club 4; Typing Award; Business Board of the Class Book. Never tardy. Washington Street School.

"Peggy" is the fastest talker in our class. When she reads in class, we invariably fail to keep up with her. If she keeps it up, she will reach the speed of Floyd Gibbons.







# ALTHEA M. CARLSON "AI"

"I seem a curious child."

Girls' League 1, 2, 3, 4; French Club 4; History-Civics Club 4; Kickball 4; Volley-Ball 3; Honor Roll 3. Southwest School. Simmons

"Al" is a very quiet young lady who has quite a following. She is liked by all, and the "drag" she has with the faculty is simply amazing. Well, a "drag" is a great help sometimes.

# CATHRYN JACKSON CARROLL "Kay"

"Better late than never."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, 3; Girls' Leaders Corps 3, 4; Basketball 4; Volley-Ball 4; Kickball 4; Playground Recreation Award; Typing Award; Nomination Committee of Girls' League. St. Peter's School. Boston University.

"Kay" always looks so bored that it is difficult to approach our subject. We suspect that this is a pose, as she seems to have plenty of friends.





# WILLIAM ADDISON CATTELL "Bill"

A. A. S, 4; Boys' Club 3, 4. Fair Haven.

We are very much in the dark about "Bill." We know he formerly resided in Fair Haven, that he plays the violin, that his sitting posture is very unorthodox, but beyond that our knowledge does not extend. We congratulate you on your migrating instinct, "Bill"—but be careful not to migrate into any more Trig. classes.



### ROBERT EDWARD COURTNEY "Bob"

"Learning refines and educates the mind."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Treasurer 3, President 4; Student Council 3, 4, Vice-President 3; Classical Club 3, 4, President 4; Honor Society 4, Treasurer 4; Debating Club 3, 4, Treasurer 4; Basketball 3, 4; Co-Editor of "Torch"; Reception Committee. No demerits. Washington Street School. Holy Cross College.

"Bob" is an ideal fellow with an ideal assortment of freckles. He has filled many responsible roles with the quiet air of confidence that manifests itself in him. He has contributed a considerable share to "The Torch's" success, and the school is deeply indebted to him. His will power is highly commendable—it has prevented susceptibility to yearning glances cast under the alluring spell of Astronomy.





### WILLIAM BYRON A. CRAWFORD "Bill"

"Strong minds are superior to bad fortunes."

A. A. 3, 4; Boys' Club 3, 4; Parnassus Club 4; Science-Tech Club 3, 4, President 4; Honor Society 4, President 4; Class Pin and Ring Committee 4; "Dial" Board 3, 4, Editor-in-Chief 4; Football 3; Basketball 3; Second Scholarship Prize 4; Reception Committee; Valedictorian. Never tardy. Alfred E. Burr School.

"Bill" is one of those rare people who accomplish everything they set out to do. His desire for knowledge is insatiable, and we know it is a flame that will never flicker. He possesses a combination of literary talent and scientific skill, together with managerial ability and upright character. We are sorry that our ways must part, "Bill."

# MARY CLAIRE CURTIN "Kiddo"

"With eyes that looked into the very soul."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; Hearthstone Club 3, 4; Girls' Leaders Corps 3, 4, Secretary 4, Entertainment Committee 4; "Torch" Business Board 4; Basketball Team; Baseball Team; Junior Kickball Team; Junior Kickball Coach; Senior Volley-Ball Coach; Senior Kickball Team, Captain; Playground Recreation Award; "B" for all-around sportsmanship; Class Historian. Central Junior High School of New Britain. Sargent's Gym College.

"Kiddo" is one of the most popular and athletic girls in our class. She is a great mixer and a good wise-cracker. We admire not only her athletic ability but her good sportsmanship. Does "Bill" Horan teach you these?







### PAUL TIMOTHY DONOHUE

"Timmy"

"Come sleep, O sleep, thou certain knot of peace."

A. A. 1, 2, 3, 4; Boys' Club 4; History-Civics Club 3; Commercial Club 3; Biology Club 2; Junior Usher 3; Class Orator. Alfred E. Burr School. University of Alabama.

Paul is our class orator. He is frequently observed toting ponderous volumes around, although we have never actually seen him reading one. May your heights of oratory be unsurpassed, Paul.

# WILLIAM JOSEPH DWYER "Bill"

"Wisdom is attained in solitude."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4. Washington Street School. Holy Cross.

"Bill" is the nice-looking chap who is greatly esteemed by the fairer sex on account of his wavy locks. They were a source of inspiration to  $v_{\rm P}$ , "Bill."





### GUSTAVE JOHN EICHOLTZER

"Gussie"

"Every man is a pilot in a calm sea."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2; Upper Choir 1, 2, 3, 4. Washington Street School. Kelly Field Aviation Unit.

We understand that "Gussie" has aspirations to be an aviator. He owns a motorcycle and it appears to us that the "flying" part of his aspirations has been realized. You move fast, "Gus", and we hope success will keep up with you.



### ARTHUR E. ERIKSON "Ozzie"

"As men of stature and pride."

A. A. 1, 2, 3, 4; Science-Tech Club 3, 4; Boys' Club 3, 4; Choir 1, 2, 3, 4; Glee Club 2: Basketball 3, 4; Golf 3, 4. Never absent. Washington Street School.

Judging from his brawny build and his sunburned complexion, he must be a descendant of "Eric the Red." If there is any golfer who would like to improve his golfing form, see "Ozzie" at Goodwin Park. Keep cut of the rough, "Ozzie."





### JOHN ROBERT FABIAN "Jack"

"Actions, not words, prove the man."

Glee Club 1, 2, 3, 4, Librarian 4; Student Council 1; Choir 1, 2, 3, 4; History-Civics Club 3, 4, President 4; Boys' Club 4; Editorial Board of Class Book. Southwest School. Trinity.

"Jack" is deeply introspective, and is the inseparable companion of his books. Not for you were trivial things created, "Jack." Evidently you classed girls as trivialities, also.

# ELIZABETH MARIE FINN "Betty"

"There is wisdom in her years."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir. Never tardy. Southwest School. Hartford Hospital Training School.

"Betty" is one of the few girls who are proficient in Math. She excels in Business and Stenography. We wonder who the lucky person is who will have "Betty" for a private "stenog."







### JULIA JOSEPHINE FOGARTY

"What's the use of worrying?"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club; Tennis Tournament 4; Typing Awards 4. St. Peter's School.

"Jule" is a girl who always carries a sunny smile with her. When she and her friend, Emma, walk down the corridors they attract as much attention as a traffic light. Who could overlook such a combination?

# DOROTHY MAE GARVEY "Dot"

"Slender and Sweet."

A. A. 1, 2, 3, 4; Girls' League 1, 2, Executive Committee 1; Commercial Club 4; Art Club 4; "Torch" Business Board 4. St. Peter's School.

"Dot" is one of Bulkeley's most vivacious pupils and she never lacks companions while promenading up and down the corridors. We'd like to know why she always goes up the wrong stairway. Maybe there's a theory involved.





# DOROTHY MAE GODBOUT "Dutch"

"A hit, a very palpable hit."

A. A. 1, 2, 3, 4; Art Club 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 2, 3, 4; "Torch" Business Board 3, 4; Volley-Ball Team 4; Color and Motto Committee. Washington Street School.

"Dutch" is one of those girls who make 222 interesting during study periods. We know that the Business Board of "The Torch" could not get along without her.



# LOUIS FRANCIS GODBOUT "Red"

"My only books are woman's looks and how I love to study!"

A. A. 1, 2, 3, 4; Choir 1, 2, 3, 4; Boys' Club 4. Washington Street School. University of Alabama.

"Red" is one of the reasons why Bulkeley's girls look so pleased at the dances. He has little to say, but he rarely misses anything. His brilliant red hair is famous.





### JOHN FRANCIS GRIFFIN "Jack"

"I am modest and true."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Track Team 4. St. Peter's School.

"Jack's" particular weakness lies in delivering a recitation in front of the class. He is a prominent advocate of the "sans necktie" movement. In this respect you are fifty years ahead of your time, "Jack."

# ERNEST CHARLES GRUBAR "Ernie"

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; History-Civics Club 3, 4; Junior Usher 3. Chauncey Harris School. Boston University.

"Ernie" is primarily an outdoors man. He is given to golf, and wood-chopping, and numerous other outdoor sports. Studying bird and animal life is a pleasant diversion with him. We know that your feathered friends are fond of you, too.







# FRANCIS JOSEPH GUINAN "Curly"

"A little regret may breed great mischief."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Basketball 3, 4; Interclass Basketball 3, 4. Never tardy. Immaculate Conception School. University of Southern California.

Keep "Curly" out of mischief and you are depriving him of his high school career. The fact that he attended Astronomy observations regularly doesn't prove that he is a star enthusiast. What was the attraction, "Curly?"

### JOHN E. GUNNING "Bus"

"A gifted speechmaker and a veritable Lothario."

A. A. 3, 4; Dramatic Club 3, 4; Debating Club 3, 4; Glee Club 3, 4; Boys' Club 3, 4; Football 4. Washington Street School. Bentley School.

"Bus" is our local Demosthenes. He orates with the inspired eloquence of one whose words are rare and priceless gems of thought. He also plays football. It is not difficult to imagine you in that place where speech is the greatest of all prerequisites, "Bus" the United States Senate.





### HARRIET JESSIE HANSEN

"Her only labor was to kill time."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Hearthstone Club 3, 4; Volley-Ball Team 4; Kickball Team 4; Typewriting Certificates. No demerits, never tardy. Southwest School.

Harriet may appear absent-minded, but not many things get by her unnoticed. She is one of our prominent blondes. We wonder who the boy friend is that we see her with on Saturday nights at the "Circle."



### ORSON HENRY HART "Horsie"

"Meditation is the fountain of discourse."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Rifle Club 2, 3; Debating Club 3, 4; "Torch" Board 3, 4, Co-Editor 4; Parnassus Club 4; "Dial" Board 4; Classical Club 3, 4; Rotary Club Prize 4; Honor Society 4, Secretary 4. No demerits, never tardy. Southwest School. Trinity.

"Horsie" is the most altruistic member of the class. His thoughts persist in running in metaphysical channels and he has some of the ethereal qualities attributed to the skylark. He can be practical, also, as his scholarship record shows. You know skylarks can be practical.





### DOROTHY FRANCES HAYWARD . "Dot"

"Genteel in personage, conduct, and equipage."

A. A. 1, 2, 3, 4; Upper Class Choir 3, 4; Girls' League 1, 2, 3, 4; Student Council 3; History-Civics Club 3, 4; Advertising Manager of "Torch" 4; Reception Committee. Washington Street School.

"Dot" sets us a high pulchritude standard. She is a light-hearted girl whose genteel mannerisms and dignified walk make her exceedingly attractive. You are a stimulating classmate, "Dot."

# LYMAN ALVA HODGMAN "Hodgie"

"He who acts greatly is truly great."

A. A. 2, 3, 4; Dramatic Club 2, 3, 4, Vice-President 3; History-Civics Club 3, 4; Science-Tech Club 4; Boys' Biology Club 4; Boys' Club 1, 2, 3, 4; Boys' Debating Club 2, 3. No demerits. Washington Street School.

Lyman created a deep impression on us with his superb acting in the Dramatic Club production. George Arliss will yet encounter stern competition from our Dramatic idol. "Hodgie's" dignified demeanor indicates the leading role he will play in life.







### ARTHUR HOFFSON

"Abby"

"A good sport makes a good friend."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Debating Club 3, 4; French Club 3; Glee Club 1; Choir 1; Class Basketball 2; Tennis 4, B; Second Scholarship Prize 2; Class Prophet. Washington Street School. Trinity.

"Abby" must have an artistic soul with which he communes only in the secret watches of the night, but his flaming blazer and violently hued suspenders have at last revealed his true nature to us. He is keenly imaginative, and although his body may be anchored to a classroom seat, his soul is not.

# · DOROTHEA SLOCUM JACQUES "Dot"

"Fair and softly goes far in a day."

A. A. 1, 2, 3; Girls' League 1, 2, 3, 4, Executive Committee 4. Washington Street School. West Virginia.

"Dot" has a certain poise and dignity that is admirable. She is the type that one naturally gravitates toward. Her qualities are of the vague indefinite variety that one loves, but somehow cannot describe. We are indeed fortunate to know you, "Dot."





### HELEN ELIZABETH JOHNSON

"Lizzie"

"Her voice was ever soft, gentle, and low—an excellent thing in woman."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 2, 3, 4; Glee Club 2, Secretary-Treasurer 8, Vice-President 4; Literary Club 3, 4; H nor Society 4. Never tardy. Southwest School.

We have never seen "Lizzie" excited, and we must say that she has aroused our curiosity a bit. Her easy-going, nonchalant attitude makes her quite a contrast to the rest of the class, and we certainly enjoyed it.



# JOHN JOSEPH KELLY "Jack"

"Silence is the sanctuary of truth."

A. A. 1, 2, 3, 4; Baseball 3. Washington Street School.

"Jack" has an antediluvian Ford that competes with the Connecticut Company. When he became unusually meditative, we knew that engine trouble had developed.





# MARJORIE RUTH KELLY "Margie"

"Always happy, always gay, glad to see her come our way."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4; Commercial Club 3, 4; Typing Award 4. Never tardy. Washington Street School. Boston University.

"Margie" is cheerful, carefree, and full of "pep." Every time she opens her purse you can see gum and cough-drops galore. We'd like to know what the big attraction is in the windows of Room 232 during the second lunch period.

# GEORGE F. KENNEDY "Red"

"I saw, I came, I departed."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4, Secretary 4; Football 2, 3, 4; Student Council 1. Washington Street School. Dartmouth.

"Red" has astonished us all by his ability to reach the lunchroom from "Chem lab" in six split seconds. To see "Red" meandering about the corridors, one would never suspect that he is capable of rapid motion. His quality of leadership forecasts a bright future.







### JEAN HATHEWAY KENYON

"A blithe heart makes a blooming visage."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Treasurer 2, 3; Glee Club 2, 3, 4; Upper Choir 2, 3, 4; Student Council 2; Business Board of Class Book. Never tardy. Southwest School.

Jean's broad smile has done much toward gaining her universal popularity. She's cute and jolly, and is always present at the corridor confabs. She keeps everyone in good humor, and is much sought after at the school dances. Jean will never lack admirers.

# ROSE MARY KYC "Mae"

"Amidst the crowd she walks serene."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 3, 4; Upper Choir 3, 4. Chauncey Harris School.

"Mae" is one of our cutest belles. We know that her telephone list is large and varied, and we suspect that "Vic" heads the list. Evidently he is of the discriminating type.





# ROCCO DANIEL LAPENTA "Roc"

"Little boats must keep near shore."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 4; Glee Club 3; Upper Choir 4; Assistant Editor of Class Book. Alfred E. Burr School. Carnegie Tech.

"Roc" typifies a matinee idol in his dress, talk, and mannerisms. He is a rather diminutive fellow, but he claims that we will yet look up to him. From your accomplishments, "Roc", we can state that height is not an achievement index.



### ALICE M. LEDGER

"Absent in mind, present in body."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Alfred E. Burr School. New Britain Normal School.

Alice has put on a great deal of weight since she entered school. Probably that is what she is always dreaming about in school. We simply love your becoming blush, "Al."





### DOROTHY BERNICE LOHR

"Dot"

"A lass with a delicate air."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Glee Club 2; Upper Choir 2, 3, 4; Commercial Club 3; Girls' Leaders Corps 3; Hearthstone Club 4; Girls' League Representative. Never tardy. Southwest School.

"Dot" has a cherry "Hello" for everyone. She is interesting and well liked because she can be relied upon to make conversation entertaining. We hope it will be only "Au Revoir", for you.

# ANTHONY JOSEPH LUSZCZAK "Woodie"

"Faint heart ne'er won fair lady."

A. A. 2, 3, 4; Boys' Club 3, 4; History-Civics Club 3, 4; Commercial Club 4; Hartford Rotary Club Book Prize 3; Class Historian. Never tardy. Saints Cyril and Methodius School.

In the last year we've noticed quite a change in "Woodie." He is usually seen conversing with a certain person and we think that she will miss him as well as we.







### FRANCIS PHILIP LYNCH "Red"

"Zeno, of all virtues, made choice of silence."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 3, 4. Washington Street School.

Frank has sung his way into the hearts of his classmates with his old Irish folk songs. He has the nature of a true artist, and we look forward to hearing him give solo concerts in the Bushnell Memorial.

# DOMINICK F. MAGALDI "Maggie"

"If you want learning, you must work for it."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Alfred E. Burr School. University of Alabama.

"Mag" is a gentle, pensive chap with a propensity for all things geometrical. He is continually absorbed in his thoughts, and we all are suspicious of the context.





# HAROLD ERIC MAGNUSON "Mag"

"Ease with dignity."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Golf Team 3, 4, Captain 4; Interclass Basketball Team 3. Southwest School.

"Mag" is our fair-haired protagonist of the golfing fraternity. Even if birdies and eagles are infrequent occurrences for you on the links, we hope that life is a series of them, "Mag."



### LILLIAN G. MARKS

"Fair faces need no paint."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 2; Biology Club 2; Girls' Leaders Corps 2, 4; Basketball 4; Volley-Ball 4. Never tardy. Southwest School. Hartford Hospital Training School.

"Lill" has enjoyed every minute of her four years at B. H. S., and everyone has enjoyed having her with us. She is a quiet, modest girl who is a jolly comrade.





### EDWARD HENRY MATTHEWS

"My beauty is all I have."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Class Choir 1, 2, 3, 4; Student Council 1, 2, 3; Glee Club 1, 2, 3, 4, Vice-President 4; Junior-Senior Night Committee; Chairman Reception Committee. Washington Street School. University of Valparaiso, South America.

"Ed" is that conspicuous fellow who is always doing dance steps in the corridors. We wonder where he got his overpowering ability with the fair sex. "Ed" peps up our class, for his lively attitude is stimulating.

# ALICE ROBERTA MILCO "Al"

"Friendship always benefits."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 4; Basketball 1; Kickball 4. Never absent. Alfred E. Burr School. New Britain Normal School.

"Al" is a loyal friend to all her chums. High school students usually have a favorite subject. "Al's" is history, and by the way she recites in class we think it really is.







### LAURA RICKOLEY MOFFATT

"Muff"

"Stars are not seen by sunshine."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Student Council 1; Orchestra 3; Upper Choir 3, Pianist 4; Girls' Glee Club 4; History-Givics Club 4; Freshman Basketball Team; Senior Kickball Team. Southwest School.

"Muff" is a prototype of the sweet and charming heroine that the old-fashioned novelist wrote pages about. We are almost positive that she does the dishes for Mother. If so, it intensifies our liking for her.

# EMILE DAVID MONDON "Quack"

"A clear conscience fears no accusation."

Football 3, 4; Baseball 3; Interclass Basketball 4; Track 4. Washington Street School. Stanford University.

"Quack's" easy and cheerful attitude toward life is going to carry him far. Even at the bottom of the football heap, you will see "Quack's" smile present. Who could help noticing a classmate of this type?





### HENRY P. MOYLE "Hen"

"Not wheels, but wings for me."

A. A. 1, 2, 3, 4. Alfred E. Burr School.

Henry's ambition is to reach a high goal in life and he promises to succeed, for he is a studious fellow. He is congenial though quiet, and is rather bashful where the fair sex is concerned. Possibly the latter is a virtue.



### CAROLINE MARION MURPHY

"Carrie"

"A genteel spirit makes a lady."

A. A. I, 2, 4; Girls' League 1, 2, 3, 4; Kickball 3, Basketball 1. Never absent, never tardy. Brown School. New Britain Normal School.

Pleasant, good-natured Caroline has won the friendship of many of her classmates. She is always ready to lend a helping hand to anyone who may need it. It is such qualities as she possesses that make up the "perfect lady."





# MURIEL DORIS NIELSEN "Dee"

"Quiet manners are a mark of good breeding."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Biology Club 3, 4; French Club 3, 4; History-Civics Club 3, 4; Girls' Leaders Corps 3; Honor Society 4. Alfred E. Burr School. Forsythe Dental School.

"Dee" demonstrated her ability by graduating in three and onehalf years. She is one of the most refined girls in our class. If it weren't for her red wavy hair and fair features, you would hardly know she was in the room. "Dee" was deservedly voted the bestlooking girl in the class.

# ETHEL L. O'BRIEN "Chubby"

"A rolling stone gathers no moss."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 1, 2, 3, 4; Girls' Leaders Corps 3; "Dial" Business Board 3; Commercial Club 4; Glee Club 4, Librarian 4; Class Book Business Board. Never tardy. W.shington Street School. Baptist Institute.

We wonder where "Chubby" gets all the paper to supply her classmates with. She is tremendously energetic. You can always see her trying to do a hundred things at once. Vamping the boys accounts for fifty of the hundred.







### STANLEY JOHN OWSIAK

"Stan"

"The blush is beautiful, but sometimes inconvenient."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Interclass Basketball Team 3. Broadway Grammar School, Norwich. Yale University.

Positions may come hard for some, but not for "Stan"! We'll soon see his face on all the ads for Palmolive. He's one of the best dancers in our class and has a reputation for being a "night-hawk"! How about it, "Stan"?

### MARY CARMEL PELTIER "Mo"

"A sweet expression is the highest type of feminine loveliness."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Kickball 3, 4; Typewriting Award 4; Editorial Board of Class Book. Alfred E. Burr School.

We would hardly know that little "Mo" was in the class if it weren't for her pleasing personality and her ability to make friends with her classmates. She was voted cutest girl.





# MARY FRANCES PRENDERGAST "Red"

"Hearts may agree, though heads differ."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Choir 2, 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4; Two Typewriting Certificates. Never tardy. Washington Street School. West Virginia.

The boys will never forgive "Red" for having auburn locks. The fascination they exerted over the boys was responsible for the flunking of countless recitations. We are reluctant to say farewell to our most vivacious girl.



# LOUISE MILDRED PROCACCINI "Lou"

"A helper to her friends in need."

A. A. 4; Girls' League 4. No demerits. Richard J. Kinsella School.

We don't know much about "Lou", but we do know that her dignified and cultured mannerisms are pleasing rarities.





# VICTOR PUADZEUNAS "Vic"

"Sweet are the uses of adversity."

A. A. 1, 2, 3. Alfred E. Burr School.

Judging from the questions "Vic" asks Mr. Coburn, he must like to test his astronomical theories. He is continually developing theories, but after Mr. Coburn checks and double checks them, he needs to develop a new one. Keep it up, "Vic", and you'll have your name in "Who's Who."

# AGNES ELIZABETH RECKNAGEL "Rex"

"Little, but Oh My!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Leaders Corps 3, 4; Choir 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Tennis Team 4; Bowling Team 2; Kickball 3, 4. No demerits. Chauncey Harris School.

"Rex" contributed her talent to the school entertainment. She is a popular member of the class because of her ability to regale her friends with sparkling wit and humor.







# ANN MARGARET RUSSELL "Dove"

"After man came woman, and she's been after him ever since."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Biology Club 3, 4; Hearthstone Club 2, 3, 4; History-Civics Club 3, 4; Senior Kickball Team. Alfred E. Burr School. Johns Hopkins School of Nursing.

"Dove" looks rather spiritual in her picture, but let us assure you that she is an accomplished coquette. We are indeed fortunate to have the best enchantress available. Did you take Astronomy to learn about Venus, Ann?

# EDWARD STANLEY SADOSKI "Ed"

"Life is a perpetual surprise."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4. Washington Street School.

"Ed" always looks incredulous when a teacher calls upon him for a recitation. In fact, he is so overwhelmed that he compromises between a sitting and standing posture. We think life will be a succession of surprises for you, "Ed."





# DORIS MARTHA SEHL "Barnev"

"The light chatter of irresponsible frivolity."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Vice-President 3; Girls' Glee Club 1, 2, 3, 4, Vice-President 3, President 4; Upper Choir 1, 2, 3, 4; French Club 3, 4; "Torch" Board 2; History-Civics Club 4; Vice-President 4; Girls' Leaders Corps 4; Student Council 1, 3, 4; Senior Kickball Team 4. Southwest School. Russell Sage College.

"Barney" is a vivacious girl who flits about the corridors with reckless exuberance. Evidently she is chock-full of youth units. Oh, yes, she is our most popular girl.



# ALBIN M. SELLOCK "AI"

"Brevity is the soul of wit."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Junior Usher; Science-Tech Club 3. Chauncey Harris School.

"Al" has the intellectual capacity of an Einstein. His witty remarks in "Chem" have been a revelation to us. He has distinguished himself in class by the unusual answers he has been able to give to a simple question. "Al" sure is good company.





# CONSTANCE MARIE ANTOINETTE SENA "Connie"

"A rhapsody of words."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2; Literary Club 3, 4; History-Civics Club 3, 4; Honor Society 4. Never tardy, no demerits. Alfred E. Burr School.

"Connie" is another of our Democracy students who hates to read aloud. She made a double to graduate with us. We are positive that we shall never forget you, "Connie."

# CARRIE ANTONINE SKAU "Kay"

"Simplicity in manners has an enchanted effect."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; Upper Class Choir 3, 4; Typewriting Award 3. Never tardy. Alfred E. Burr School. Columbia University.

"Kay" is another authority in shorthand. She is calm under all conditions. Although very shy, she has scores of friends. You have a permanent place in our hearts, "Kay."







# FRANK PHILIP SMITH "Nig"

"Youth is the season for improvement,"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Student Council 4; Editorial Board of Class Book. Never tardy. Washington Street School. Nautical School of Boston University.

Strange, this power Frank has over women. Perhaps it's his smile that wins them over. He entertained gym classes by playing request numbers on the piano. His own request was the "Stein Song." With your musical talent and ability to attract others, you should be a second Rudy Vallee.

# ROGER GAINES SPENCER "Boots"

"Speech is great, but silence is greater."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Science-Tech Club 4; Rifle Club 3, President 4; Received Gold Marksmanship Award. Never t.rdy. Southwest School.

"Boots" keeps the fair sex guessing a bit and, oh, how they try to get him to say something. We understand that "Boots" has the hobby of outboard racing, and we most sincerely hope that he never takes a spill in racing or in after-life.





# JOHN JOSEPH SPOSITO "Johnny"

"A mild and peaceful man."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Commercial Club 3, President 4; Honor Society 4. Washington Street School.

"Johnny" has recently joined our class, although we feel that he has belonged to us through these long four years. His winning smile and personality gain him friend after friend, "Johnny" deserves credit for doing it in three and one-half years.



# DOROTHY ALYS STEELE "Tony"

"Quiet, sensible, and true."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Washington Street School. Hospital Training School.

"Tony" is a wee bit of a girl, but she does not get by unnoticed. We feel that she will always be noticed—and admired.





# MICHAEL JAMES PAUL STELLA "Mike"

"Foul water cannot flow from a sweet spring."

Dramatic Club 3, 4; Debating Club 3, 4, Secretary 4; Junior Usher; Honor Society; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3; Upper Class Choir 1, 2, 3; Scholarship Prize 3. Chauncey Harris School. Trinity.

"Mike's" versatility with a saxophone is delightful. His renditions invariably leave his audiences starry-eyed. He is a fellow studious by nature who applies himself zealously to his tasks. We feel that you enjoy this business of living, "Mike."

# WILLIAM H. STEPHENSON "Steve"

"Think today and speak tomorrow."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football 1, 2, 3, B; Gold Football 3. Alfred E. Burr School. University of Southern California.

"Steve" is a pronounced individualist among his classmates. Most of us insist on using life as an excuse for hurrying, but he prefers a more languid mode of procedure. Your knickers quite intrigued us.







# BARBARA FLORETTE SUGDEN "Betty"

"I awoke one morning and found myself famous,"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 3, 4; Editorial Board of Class Book. Alfred E. Burr School. Sargent Gym School.

We hear "Betty" is one of the Johnson-Woodward Entertainers, but so far we have seen no evidence of it at any school entertainments. Nevertheless, according to class statistics, she was elected most entertaining. That must be the reason for the disturbances in the Democracy class.

# PANFILO JOSEPH SYLVESTER "Bonu"

"Solid sense is ever preferable to wit."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Football 2, 3, 4, B; Captain Football Team 4; Gold Football 3, 4; A. A. Council. Scuthwest School.

"Bonu" is the class athlete. He captains our football team, and the student body places a world of confidence in him. His ponderous mode of thinking qualifies him for a place on the Supreme Court Bench. Future football teams will wish for your presence, "Bonu."





# CATHERINE MARIE TOCE "Kay"

"Life is what you make it."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Choir 1, 2, 3, 4; Girls' Glee Club 1, 2, 3, 4; "Torch" Editorial Board 3; Class Treasurer. Never tardy, no demerits. Washington Street School. New Britain Normal School.

A livelier person than "Kay" can't be found within the lofty portals of Bulkeley. And wasn't she happy to be elected class treasurer? We were, too.



# CHARLOTTE ADELAIDE TOMLINSON "Ad"

"Divinely tall and most divinely fair."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Choir 4; Commercial Club 4; Kickball Team 4. No demerits, never tardy. Southwest School. Miss Marchant's Secretarial School.

"Ad" is always bustling and hustling about the school. We often see her cutting stencils in Room 107 as fast as her nimble fingers will go. How you inspired us idlers, "Ad."





# EMMA GEORGIA WAILER "George"

"Earth hath not anything to show more fair."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 4. Never tardy, no demerits. Washington Street School.

"George" was one reason why boys never failed to attend Astronomy observations. She drew many a longing sigh from the stronger sex, as she walked nonchalantly through the corridors. We wonder if her charm helped her to get 90's in Astronomy tests.

# RUBIN WALDMAN "Rube"

"And still he raved on."

A. A. 3, 4; Boys' Club 4; Science-Tech Club 4. Alfred E. Burr School.

"Rube" is destined to be a great statesman because of his power of speech in his classes. He is the most argumentative person in his classes, and he is always asking questions at the most unexpected times. His theories embrace everything from gravitation to zebra stripes.







#### GLADYS LAVINIA WEBBER "Glad"

"I think not, I am what I appear."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 3, 4; History-Civics Club 4; Honor Society 4. Rocky Hill School. Wheaton College.

"Glad" is greatly loved, but it is quite incomprehensible why the boys haven't a chance. She seems rather mysterious and her voice aids in creating the illusion. We sincerely hope you will never have to exert that meek little voice of yours, "Glad."

# WILLIAM JOSEPH WEGERBAUER "Bill"

"Still waters run deep."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Upper Class Choir. North East School.

"Bill" is a very elongated fellow, who dispenses sodas in his spare time. The rest of his time is spent with a red-headed sophomore.





# RUTH WELLS "Shorty"

"Short but sweet."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Glee Club 2, 3, 4, Librarian 4; Upper Class Choir 1, 2, 3, 4; History-Civics Club 3, 4, Executive Committee 4; French Club 3, 4; Property Manager of Glee Club Operetta 4; Senior Kickball Team 4. Never absent, never tardy. Southwest School. Russell Sage College.

Diminutive "Shorty" is loved by all—boys included. She can talk delightfully, and her audiences were large, critical, and appreciative. Even if you are abbreviated in stature, "Shorty", we miss you when you aren't around.





# DOROTHY LOUISE WHEELER "Dot"

"Cheerfulness is perfectly consistent with piety."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Basketball 3; Volley-Ball 3; Kickball 4. Alfred E. Burr School.

"Dot" is endowed with a brilliant smile which radiates forth like a miniature solar system. Upon numerous occasions we have witnessed her deeply immersed in books after school hours. Possibly your interests will change, "Dot", but your smile won't.



## CLASS NIGHT PROGRAM

# Wednesday, January 21, 1931

Address of Welcome
Oration—"Pioneer Hartford"
Bulkeley High
Words by David Hillard Glazer
Music by Arthur Martin McEvoy and Joseph Francis Mulready
Essay—"On Playing Bridge"Elizabeth Margaret Cwikla
Piano Solo—"Rondo Capriccioso", by MendelssohnHelen Elizabeth Johnson
History
Vocal Solo—"Aus Flugeln Des Gesanges", by Mendelssohn. Beatrice Ruth Berenson
PROPHECY Beatrice Ruth Berenson and Arthur Hoffson
The Class Will
Victory Song
Words by Felix Anthony Tangarone
Music by William Roberts Greenough

## GRADUATION PROGRAM

## Friday, January 23, 1931

Prayer		
Intermezzo, by Bizet The Orchestra		
Salutatory		
JOHN MASEFIELD POET LAUREATE		
The American Negro's Contribution to Music		
WHAT HAS BECOME OF OUR LEISURE?		
Valse Lente, by Coerne—The Orchestra		
Life as Pictured by Advertisers		
THE SCHOLAR IN POLITICS		
Emily Dickinson		
Valedictory		
Harvest Festival, by Chenoweth The Orchestra		
PRESENTATION OF DIPLOMAS Mr. Albert I. Prince, Vice-President, Board of Education		
Award of Prizes		



## CHAIRMAN'S ADDRESS

## Parents, Friends, Teachers:

You have come here this evening to listen to the Class Night program of 1931A. Although these exercises are of minor importance to you, they mean a great deal to us. This is our night! The speakers whom you are to hear were elected by their own classmates. They will try to sum up the important events of the last four years, and will venture to pierce the dark curtains of the future.

Our speakers have not the eloquence of Webster; our historians have not the powers of Gibbon; our prophets cannot visualize the future with absolute surety; nevertheless, they are our speakers, our historians, and our prophets.

Tonight, we members of the graduating class are in a retrospective mood. As we hear the program of this, the last informal gathering of the Class of 1931A, memories of the happy days that have passed will be revived.

As Chairman of this class, I extend to you a most cordial welcome to these exercises.

PETER DONAHUE.



# **CLASS ORATION**

## PIONEER HARTFORD

ODAY we live in an atmosphere of business. We think in terms of business, we speak in a language of business. We are little interested in the happenings of the past except in their relation to the founding and development of business. This is not really due to our lack of interest in the history of our city and state, but to our over-

whelming interest in the progress of industry. Under these conditions it was with some misgivings that I chose a subject not connected in any way with that ever-present, all-absorbing topic—business.

The years of 1930 and 1931 are outstanding years in American History, as they mark the three hundredth anniversary of the coming of the settlers to the Massachusetts Bay Colony, a colony which is connected more closely than any other with the settling and history of our own city of Hartford. The majority of people think of Thomas Hooker as the founder of Hartford. He may be the official founder, but he was not the first settler, and it is in recognition of the courage and hard work of these first settlers that I wish to speak this evening.

The Indians settled here first. (The exact date is not known.) They had a few wigwams located in the present South Meadows near the river bank. In 1633 the Dutch migrated hither, being discontented in their Netherlands settlement, and purchased a small tract of land from the Indians. They built a fort and trading post a little north of the Indian settlement called "The Dutch House of Good Hope." These two peoples resided here in perfect harmony and solitude. The Dutch had no notion of expanding their settlement and seemed perfectly content to hold their fort as their only claim to Hartford, which was then called "Suckiaug."

Early in 1635 about eighteen shiploads of new settlers arrived at Newtown, now Cambridge, Massachusetts, and it was their arrival which brought about the settlement of Hartford, for the settlement of Newtown was already populated, so sixteen men were sent out to find a new location for settlement. These men had heard many tales of the richness of a country farther south, of a beautiful river that flowed through a valley, the wealth of which was unequalled in all England, and it was the stories of the richness and beauty of this river valley that gave them the courage to face many hardships as they blazed their trail over rocky hills, around fallen trees and through tangled undergrowth, crossing fordless rivers and wading dismal swamps, without any guide except a compass. They finally landed at the present site of Hartford, attracted by the fertility of the soil and the moderate climate.



So it was in 1635 that these sixteen settlers went to work to establish a settlement. Their first work was to build some protection against the Indians and Dutch, both of whom they feared might be unfriendly, and against the hostile inhabitants of the forest. Thus they built the Palisado or fort a few rods from the Little River which is now the Park River. This was built near the present bridge over that same river on Main Street. The Palisado was a two-story structure built of crude logs, the chinks being filled with clay. They never had any occasion, however, to use it, as the Dutch and Indians kept themselves completely isolated from the new settlers, and the beasts of the forest seemed not unfriendly. They next built their houses on the bank of the Connecticut, a few rods from the river, These houses were built sixteen in a row parallel with the river. They were not houses in the sense of the word as we know it today. They were mere cellars, lined with logs rising four or five feet above the ground. Their roofs were covered with boughs of trees. A road that was built in front of these houses is today known as Front Street. From Front Street a road, which is now known as Village Street, led to a high hill overlooking Hartford and the surrounding country. This hill, today Asylum Hill, was then known as Sentinel Hill, for upon it the lookout took his stand. A road built behind the settlers' houses and leading from the Little River to the North Meadow was the first stage in the development of Main Street.

Among these sixteen sturdy characters whose names are on the monument of pioneers were Stephan Hart, Richard Goodman, John Clark, and Matthew Marvin. Stephan Hart later settled in Farmington and established the first church there. John Clark, after assisting in the settlement of Hartford, moved to New Britain and started a colony there, while Richard Goodman settled Wethersfield. We later hear of Matthew Marvin on Governor Winthrop's council. Nothing is known of the other twelve members of this heroic group.

Later that same year, 1635, a band of thirty settlers made their way from Newtown to Hartford and settled north of what is today Albany Avenue. This was then called the North Meadows Plantation. Little is known of the history or outcome of this settlement.

In the spring of the next year, 1636, Thomas Hooker and about one hundred followers from Newtown reinforced the original settlement, and it was then that Hartford was officially settled and named. It derives its name from Hertford, which is a town in England situated on the river Lea.

In a few years Hartford will be three hundred years old. Today it is a city outstanding in business, industry, education, and government. It produces many products that are nationally as well as internationally known. Its parks are the joy of the old and the young, for as a city it furnishes not only work for its inhabitants but means of recreation as well. No honest citizen can look back upon pioneer Hartford without a feeling of respect for those stalwart men whose love for independence made them face the many dangers of the wilderness to found a home in a strange land.

PAUL T. J. DONOHUE.



## CLASS ESSAY

## ON PLAYING BRIDGE



N speaking critically on the subject of bridge, I realize that I am treading on dangerous ground. I may appear to be taking liberties with America's finest indoor sport. Perhaps I am even casting reflections on a pastime dear to the hearts of many in this audience. In fact, bridge has become an institution of no small proportions,

and I propose to indicate that it is not merely a pastime, but that it strikes at the very roots of our social development. Have you ever stopped to consider the effect of bridge playing on our conversation or on our etiquette, or even on our honesty?

There are philosophers who insist that a nation's civilization can be measured by its conversation. What, if this is true, will future generations think of our civilization, measured by such laconic remarks as, "Your lead", "From the table", "Content", "I reserve my bid", etc. To be sure, at the post mortem, after the hand has been played, whole sentences develop, and we hear, "If I had known you held the king, I shouldn't have played my ace", or "Sorry, partner, but with a singleton in diamonds, it was just impossible to return your lead." But is this conversation? Scarcely. To paraphrase Bernard Shaw in The Apple Cart—"We no longer speak to our friends; we make them play bridge." Such a game isn't even sociable, and certainly to the listener the company is not intelligent. What has become of the salons back in the eighteenth century, Dr. Johnson's Club, the brilliant coffeehouse gatherings that Steele and Addison were so fond of? In short, what has become of our conversation? Whom do you know that sit down over the tea table or linger after dinner to discuss books, or plays, or music?

In relation to intelligence, some people are excellent card players, but if you were to ask one of them if she liked Jeritza's portrayal of *Tosca* you would probably hear something like this, "Oh, yes, her gowns were stunning."

And as to manners, no such thing exists in playing cards. Those who usually are most courteous and polite elsewhere, over the bridge table make the rudest



remarks. A quarrel once ensued when one person bid a no-trump and her partner according to rules bid on the five cards of her best suite. The other very angry and obstinate said, "When I bid a no-trump, I mean it!" Some become so nervous and violent-tempered that if it weren't that they were women, they might in some cases actually come to blows. A bridge argument has often cost one the loss of a friend. Many leave the table with the obstinate idea, "Goodness, I'll never associate with her any more," due to some error on the other's part.

Why is it that doubling and redoubling are forbidden? Why do people double and redouble anyway?—just to boost their score. And why do they want to boost their score?—to win prizes—prizes which are insignificant and absolutely useless. I could enter many houses and after looking around I would know whether So-and-so was a good bridge-player. An acquaintance of mine has enough bath salts to sweeten an ocean. As for a distant relative, if she allowed me, I could collect enough creatures to establish a zoo. Another woman has enough dolls dressed in fashions of the gay "90's" to amuse several orphan asylums or to furnish a doll show. Another has enough fancy soaps to clean up the city of Hartford. The lady next door has enough bridge pads and cards to set up a stationery store.

Will such an amusement as bridge continue? Will it fade, as miniature golf is gradually waning? Will backgammon come back strong enough to take its place, as the long flowing gowns of the gay "90's" have taken the place of the short, flapper styles of recent years? If bridge does keep up, conversation will be a lost art.

ELIZABETH MARGARET CWIKLA.



## CLASS HISTORY

SCENE

Time-19-.

Place—Home of Patient.
Characters—Patient and Nurse.
(Patient sitting in an arm-chair.)
Music—Memories.

Patient—"Please go up to my room where you will find on the shelf of my cabinet some old papers and books. I should like to look them over. Please bring them down to me." (Goes and returns.)

Nurse—"Here they are." (Hands them to him.)

Patient—"Ah! Here is my old class book. How it takes me back to class night when I was Historian!"

Nurse—"I should like to hear it, if you would care to read it."

#### FRESHMAN YEAR

On a cool February morning in 1927 the first mid-year freshman class was admitted to this beautiful, newly-constructed institution of learning. We entered to receive the training that would enable us in the future to earn a living, to broaden our minds, and to be of greater use to our fellow-men. Among the pupils of this new freshman class were the future members and officers of the school clubs, the future editors of the school publications, *The Torch* and *The Dial*, future participants in athletics, and those students who by their outstanding character and high scholarship were to uphold the honor and reputation of this great school, which stands as a memorial to Hartford's distinguished citizen, the Honorable Morgan Gardner Bulkeley.

The results of the elections for representation in the Student Council found the following representing our class: Robert Courtney, John Fabian, George Kennedy, Laura Moffatt, Jean Kenyon, and Doris Sehl.

In March we had the honor of attending the first Bulkeley Glee Club concert which was held in the large auditorium. It was inspiring to see and hear our fellow-students taking part in our school's first concert.

Near the completion of the first half of our freshman year the dedication exercises of our school were held in the auditorium, which was filled with pupils and citizens.

In September of 1927 we entered the second half of our freshman year. The number of pupils enrolling in our school increased, which necessitated the procuring



of new teachers. It was at this time that Miss Hodge, Miss Mahoney, Miss Shulze (our faithful librarian), Miss Hitchcock, Miss Walsh, Mr. Cocks, Mr. McElney, and Mr. Stoddard became members of our faculty.

Our class had a representation on the Bulkeley football team in the persons of William Stephenson and Panfilo Sylvester.

In every high school there are pupils who are outstanding scholastically. Our class proved no exception to the rule, as was shown in the work of Helen Begley and Arthur Hoffson, who were awarded second scholarship prizes for their untiring efforts to secure knowledge.

#### SOPHOMORE YEAR

Thus passed the first eventful year in our quest for learning. Most of us by this time had become familiar with the routine of a high school day. We realized the importance of regular attendance and preparation of lessons for the coming day. We no longer considered ourselves youngsters, but important members of the student body, for we were privileged to attend the assemblies. One of the speakers at the assembly during the year was Mayor Walter Batterson, who addressed the students at the rally preceding the game with our mother high school, H. P. H. S.

In this year three new teachers were added to our faculty: Miss Helen Tracy (the girls' faithful leader in gym activities), Miss Pollard, and Mr. Hendler.

Helen Begley continued her scholastic achievements and was awarded the second scholarship prize, showing that the members of our class were determined to uphold the honor of the school.

At this time we became more independent and started our own monthly periodical, *The Dial*. During the three years of its existence *The Dial* has grown not only in the quantity but quality of its contents.

Yes, quite a few things were accomplished during that year, and our class began to feel its responsibility and important position by the end of the second year.

#### JUNIOR YEAR

After the termination of two years we entered the junior stage. Having passed the dividing line between the lower and the upper classes, we plunged into the whirlpool of extra-curricular activities. The majority of our classmates became active members of various clubs. From our ranks appeared the debaters, actors, scholars, and athletes, who took up the great work begun by the first Bulkeley class.

Our school was honored by the visit of Vachel Lindsay, the nationally-acclaimed bard of the modern day.

The number of Bulkeley pupils increased so rapidly that in September, 1929, eight teachers were added to the faculty: Miss Frauer, Miss Beaulac, Miss McGillicuddy, Miss Haskell, Miss Langwill, Miss Purdon, Mr. O'Leary, and Mr. Russell.

Our class was well represented in athletics. In baseball we were represented by the following "ball hawkers": Herbert Damm, Gustave Eicholtzer, John Kelly, and Emile Mondon. In basketball, Robert Courtney, William Crawford, Herbert Damm, Arthur Erickson, and Martin Guinan upheld the honor of 1931A. The



football team had on the gridiron from our class: William Crawford, Emile Mondon, and Francis Bonadies. Both William Stephenson and Panfilo Sylvester were lettermen.

During the fall of 1929 Bulkeley for the first time accomplished an "iron man stunt." Our "ball carriers" for the first time achieved victory over Hartford High and tied Weaver and won the city championship. It was on a beautiful autumn Saturday afternoon that our Alma Mater engaged the mother high school at Bulkeley Stadium. Many loyal supporters of both schools attended that memorable gridiron battle, a battle that we shall never forget. The game was hard-fought from the start with many beautiful plays scored by both sides. In the final period our classmate, the ever-alert and hard-fighting Sylvester, who played at guard, broke through the H. P. H. S. defense to block a punt for the second time. The accomplishment of this feat resulted in the first Bulkeley victory over Hartford High, as Wilfrid Blair landed on the ball and crawled over the line, gaining the six-point margin of victory before anyone realized what had happened. Sylvester's splendid work during the entire season won him the Captaincy of the 1930 football team.

The 1929 football championship made both the faculty members and Bulkeley students proud of their team. Great credit should be given to our never-tiring coach, Mr. Arthur Allen, because it was through his leadership that the "iron man" stunt was accomplished.

Our classmates continued to remain in the scholastic limelight, as Michael Stella was awarded the First Scholarship Prize and Helen Begley Second Scholarship Prize.

Patient—"Here, nurse, I am somewhat tired. Will you read for me while I rest a bit?" (Nurse takes book and reads:)

#### SENIOR YEAR

Seniors at last! Dignified Seniors! As such, we received more attention from members of the faculty, while the other students paid us more respect. A renewed interest in the extra-curricular activities was shown by our classmates when they came within sight of their goal.

To begin with, our class won the 1930 Interclass Basketball championship. Under the skillful coaching of "Bob" Farrell, a former Bulkeley football and basketball star, our championship team was molded. The result of the coaching was shown by decisive victories. In the final game, our opponents, the upper sophomores, a keen quintet, gave our team the stiffest fight, but they did not prove quite strong enough for warriors such as "Ginney" Guinan, "Ossy" Erikson, "Quack" Mondon, "Bob" Courtney, "Bruce" Bonadies, and "Red" Kennedy. After a hardfought battle, the verdict was 9 to 5 in our favor. Members of the championship team taking part in the last game were awarded class numerals.

At this time Bulkeley made its track debut under the coaching of Mr. Daly and Mr. Weaver. Taking into consideration that this was Bulkeley's first attempt in actual track competition, Bulkeley gave a fairly good account of herself. Our "dust-chasers" were "Bob" Burns, "Herb" Damm, "Gus" Eicholtzer, "Jack" Griffin,



and "Quack" Mondon. This attempt showed that Bulkeley should compete in track meets with other schools. In golf, that ancient Scottish game, we had our "Bobby Jones" representatives. The captain of Bulkeley's mashie-wielders was "Curly" Magnuson, with "Art" Erikson and "Muscles" Beakey as his team-mates. Captain Magnuson received a "B" for his splendid leadership, which resulted in a fairly successful season for our team. Bulkeley for the first time enjoyed the honor of having a championship tennis team. The "Big Bill Tilden" of our class was "Obby" Hoffson, whose spectacular playing won him a "B".

Bulkeley may be compared to a "scientific laboratory" with the faculty as scientists, and the students as "elements." A "scientist" is always experimenting to find something that will prove to be useful to civilization. Bulkeley's "scientists" decided to form a new "compound" by uniting several "elements" to cause a "chemical action" and the formation of a new "compound." This attempt to form a new "compound" was in the form of the first Bulkeley Glee Club Operetta. Our future "Barrymores" and "Carusos" proved their ability in the operetta which had a Chinese background, as may be inferred from its title: "The Dragon of Wu Foo." The leading parts were portrayed by Beatrice Berenson and Edward Matthews. John Gunning played the part of mandarin.

In the spring of 1930, the Hartford Rotary Club sponsored an essay contest with topics on international peace. Eighty-seven pupils of great Hartford participated, and forty-seven of these were from Bulkeley. The first prize was carried off by Mary Johnson, a member of the class of 1930B, and among the sixteen bookprize winners of Bulkeley High were two members of our class, Orson Hart and Anthony Luszczak.

After the results of the June examinations were revealed, the first scholarship prize was awarded to Michael Stella, while William Crawford became the possessor of the second scholarship prize.

A long summer and then came September. Another class was prepared for the last lap of its scholastic venture. A considerable contrast was noticed between the facial expressions of the upper seniors and the undergraduates. Who wouldn't be happy to be a member of the graduating class?

At this time Bulkeley's News Weekly was placed in charge of Robert Courtney and Orson Hart, two capable journalists, while Thomas Cusick, editor of the Class Book, took supreme control of The Torch's humor column, "Kasual Kraks." The Dial, Bulkeley's periodical, was published under William Crawford, with Thomas Cusick as short-story editor and Orson Hart as book review editor. "The weaker sex", not to be undone by the "stronger sex", contributed an advertising manager for The Torch, in the person of Dorothy Hayward, who gave a good account of herself.

The records show that each of our classmates held membership in three different school organizations at one time or another, while one-third of them held office at some time during their school career.

Patience and honest labor have their rewards. In many institutions throughout



the country may be found a chapter of the National Honor Society. Our Alma Mater is no exception. For their painful but pleasant labor, our "scholastic wizards" were rewarded by membership in Bulkeley's chapter of the National Honor Society. The members were William Crawford, President; Elizabeth Cwikla, Vice-President; Helen Begley, Rosalyn Block, Helen Johnson, Muriel Nielsen, Constance Sena, Gladys Webber, Franklin Aldridge, Robert Courtney, Orson Hart, John Sposito and Michael Stella.

During our last year, we witnessed several fine assemblies. At the first on September 5, Dr. Feingold gave a splendid talk contrasting "Hitch-hikers" asking for rides on a state road to pupils who continually borrow home-work or books.

In connection with the celebration of the 2000th anniversary of the birth of the great Latin poet, Virgil, Professor Barret of Trinity College addressed the student body on the life and times of Virgil.

The Honor Society at its semi-annual assembly presented the Reverend Dr. Robbins W. Barstow, newly-elected president of the Hartford Theological Seminary, who gave an interesting address on "The Wheels and Wings of Life." Dr. Barstow encouraged the students to look for the beauty in the things of life, rather than for their commercial value only.

At the assembly held in observance of Armistice Day, the Rev. Dr. Richard H. McLaughlin, who served as a chaplain during the World War, spoke on "The Only Way to End War." If the world had more peace workers like Dr. McLaughlin, the civilized race would realize the horrors of war and the blessings of peace.

One morning we heard Mr. Williams, a famous chemist, who took us into the realms of science.

Another day we listened to Professor Hughes Mearns speak on "Creative Power." Professor Mearns made the statement that "every person is a genius." Let us hope that Bulkeley students will help prove the truth of that statement.

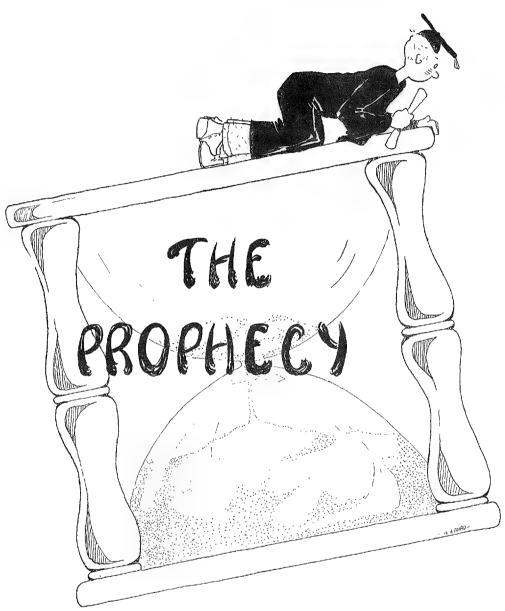
The last assembly of the year was a student assembly in honor of Thanksgiving Day.

Bulkeley's football team of 1930, under the leadership of Captain Sylvester and the coaching of "Babe" Allen, had a successful season. The Bulkeley team achieved overwhelming victories over West Haven and Weaver, and tied Hartford High. "Bruce" Bonadies and John Gunning were the other members of our class on the squad.

In accordance with tradition, the two highest ranking students were chosen to lead the class. They were William Crawford, valedictorian, and Helen Begley, salutatorian.

Having completed our scholastic venture, we leave with sorrow in our hearts. To Dr. Feingold and the Bulkeley faculty we give our sincere thanks, for to them we owe whatever success may come to us in the future.

MARY CLAIRE CURTIN, ANTHONY LUSZCZAK.



Scene—A vale near the Mountain of Vision. Time—1000 B. C.

Persons-An aged prophet and a maiden-the patron of spirit of youth.

A. H.—"Ah, the future looms dark. Our people are fallen into evil ways; they give themselves to idolatry (he looks up as B. B. enters and his tired old face lights up knowingly), but you, favorite of all my followers, you have not succumbed to the woes of this unhappy age."

B.B. "I come with a winged query from the far-off future. This very night I was visited by the guiding spirit of Bulkeley, Class of 1931A. This, the worthiest of all classes, is anxious to learn what the future holds in store for each of them."



- A.H. (Pauses, in thinking attitude)—"Behold, I see a promising group of young people moving proudly and ambitiously into that exemplary world which is the year 1941. What a prosperous period—what a remarkable age of invention! The air is pierced with chariots of the sky as they soar over the fair city of Hartford. There goes John Gunning, taking off in his 'Aldridge Special' from the roof of his mansion. It is a beautiful bus. Ha, ha—'bus'—I find myself anticipating the strange vernacular of that distant day."
- B. B.—"How interesting! I, too, seem endowed with the power to feel and see these happenings through your clear prophetic eyes. I see grouped around a radio Mr. and Mrs. Herbert Damm and their dinner guest, Francis Lynch, listening to a duet which is being broadcast by Panfilo Sylvester and Peter Donahue. Lillian Marks, who is also in this group, is casting wistful glances at Ernest Grubar. There is a revival of the rumor that their engagement is pending. The television apparatus reveals the stage of Puadzeunas's theatre. Lyman Hodgman and Dorothy Garvey seem to have the leading roles in the melodrama, 'The Affair of Anne Russell', presented by Roger Spencer. They are supported by an excellent cast, including Tom Cusick, who portrays the minister; Louis Godbout, the chauffeur; and Albin Sellock, the butler. Others in the cast are Dorothy Wheeler, Constance Sena, Caroline Murphy, and John Griffin."
- A. H.—"What is this I see? Ah, yes, Eddie Matthews' Inn. 'Mike' Stella's ear-splitting saxophone is competing with the shrill voice of Ethel O'Brien at a nearby table. Arthur Erikson, her companion, is talking over school days with Martin Guinan, the head waiter. Ruth Wells, the cabaret singer, is crooning a love ditty to a bald-headed gentleman."
- B. B.—"Oh, see, the scene changes to Italy. Can that be Dominick Magaldi who is receiving the ovation of the crowds! Why, yes, it is Premier Magaldi, successor to Mussolini. Among the American tourists I see Althea Carlson, Cathryn Carroll, Elizabeth Finn, Robert Burns, Addison Cattell, and John Kelly. They are eagerly awaiting an audience with their illustrious classmate."
- A. H. "The members of the class seem to have distinguished themselves in the political field. Paul Donahue, astute campaign manager, almost won for Frank Smith the nomination for President on the Democratic national ticket; but Tom Beakey, who has switched to the Republican party, revealed that Smith was not old enough to be President, thus blasting the hopes of Doris Sehl, who planned to marry Smith and become mistress of the White House. William Crawford, United States senator, has gained nation-wide distinction by leading the fight against prohibition, which is no longer a law of the land, much to the delight of Owsiak and Mondon, who have established a cafe on the site formerly occupied by the Woman's Temperance Association. Helen Johnson, Angeline Campanello, and Dorothy Lohr, former heads of the temperance association, are now out of jobs. Orson Hart, muscle builder, has fitted out a gymnasium in the rear of the cafe, and has special classes for women, which are frequently attended by Marjorie Kelly, Agnes Recknagel, Carrie Skau, and Dorothy Steele."



- B. B.—"On the same street my attention is directed to a men's second-hand clothing shop conducted by Rocco Lapenta. Next door, Alice Ledger has opened a beauty shop and is featuring the famous 'Cwickla Hair Curler.' Harriet Hansen and Rose Kyc are complaining that the automatic curler has scorched and ruined their hair for life, and are demanding a return of their money. I certainly don't blame them!"
- A. H.—"On a park bench I see William Stephenson and Donald Buck sucking corncob pipes. They are congratulating each other on gaining admission to the Nielsen Sewing Society. Buck has already mastered the cross-stitch, and is now diligently employed in embroidering doilies for use in the lunchroom."
- B. B.—"Yes, and in the courthouse, not far from the park, there sits a woman in the witness stand. She is crying softly into a handkerchief and her shoulders shake convulsively with her sobbing. As she raises her head to reply to a question by her attorney, William Dwyer, we see the tortured face of Helen Begley, who is suing Robert Courtney, for having killed her pet canary while hunting in Goodwin Park. Rosalyn Block, Marguerite Carlin, Rose DeVito, Julia Fogarty, and Barbara Sugden, who are members of the jury, are visibly affected and tears roll slowly down their cheeks. The trial isn't over yet, but it looks as though Helen is going to get a 'break'. Even Judge DesChamps has been moved by Helen's story."
- A. H.—"Let us look into Madame Jacques' fashion show. She is featuring the new 1941 Kennedy 'red'. It is a bright color, but is worn beautifully by the models, who are Emma Wailer, Gladys Webber, and Dorothy Hayward."
- B. B.—"It is about four a. m. and I see coming down Front Street a rickety old milk wagon bearing the slogan 'Drink Milco's Milk'. It drives into the dairy and I recognize the milkmen, Henry Moyle, Rubin Waldman, William Weberbauer, and Francis Bonadies."
- A. H.—"Laura Moffatt, Adelaide Tomlinson, and Jean Kenyon, together with Gustave Eicholtzer, John Fabian, and Anthony Luszcazk have broken into the movies. They are happily located in Hollywood. Just a little way down the street, in an open field, Mary Curtin is coaching a girls' football team, of which Louise Procaccini, Mary Peltier, Jeanette Barket, and Mary Prendergast are star members."

"There is a concert going on in the Bushnell Memorial, and John Calano is conducting the Glastonbury Symphony Orchestra. The soloist is the famous contralto prima donna, Catherine Toce. In the audience I see Dorothy Godbout, John Sposito, and Edward Sadoski."

- B. B .- "What else do you see, wise Prophet?"
- A. H.—"I am very tired, my child, and must rest. Later we shall again follow these busy people as they perform their various duties and do honor to themselves and their great school."

BEATRICE BERENSON, ARTHUR HOFFSON.



## CLASS WILL

Place-Miniature Golf Course.

Time—Afternoon.

Scene—Middle-aged man is playing around the golf course. He is taking much time and many strokes. A young girl is following closely.

She is showing signs of impatience at being held up.

Doris—"Why, oh, why, doesn't Judge Smith hurry? He's been playing for a whole hour and he's just finishing the ninth hole. Say, Judge Smith, what are you lying?"

George (stops playing—says with much dignity)—"I beg your pardon, Miss, but I've never lied in my whole life." (Continues playing, finishes hole.)

Doris—"Oh (snicker) I meant, what's your score?"

George—"82—I suppose that's not very good for nine holes, eh?" (Starts walking off stage.)

Doris—"Well, better luck next time. (George has disappeared entirely.) Gosh, he was terrible on this last hole. I suppose it was because he lost control of his temper. I'm glad I'm not that way. (Resumes playing, misses ninth hole two or three times. Gets angry and knocks shrubbery and holes around, picks up something white.) Oh, oh—what's this? (Reading) The Last Will and Testament of the Class of 1931A. Let's see what's inside of it."

Reads—"We, the Class of 1931A of the Bulkeley High School, Hartford, Connecticut, being in sound mind and in a state of depression at the thought of our departure from Bulkeley's portals, make and declare this our LAST WILL AND TESTAMENT:

To Dr. Feingold, we wish to bequeath our monopoly of the Honor Society.

To the faculty, our over-supply of patience and good nature.

To Mrs. FitzGerald, our sincerest thanks in appreciation of her unfailing assistance to us.

To Mr. Daly, an assortment of Tintex, to help him keep his haberdashery in good condition.

To Mr. Wilson, a few hurdles, to help him "get over it."

To Miss Dargan, the latest model of the Fairbanks Scales, so that she may weigh her judgment when dealing with misunderstood freshmen.

To Miss McDermott, we leave Buster Keaton to make up for the entertainment she will miss when certain members of our class graduate.

To Miss Beaulac and Miss Neal, a picture chart, to help them illustrate to the pupils "how" a study hall should behave itself.

To Mr. Costello, we leave a sad story to soften his heart towards the future pupils in his College English Eight Classes.



To the Class of 1931B, all our political geniuses, to aid them in their class elections (they'll need them).

To the Junior Class, the memories of our high attainments to inspire them for the future.

To the Sophomores, a tube of Ungentine-it removes the smartness.

To the Freshman Class, our ideal class spirit.

To the future French students, we leave the task of finding out whether or not Miss Taylor works by the hour.

To Mrs. Johnson, we leave a completely furnished apartment in which to rest after scouring cloakrooms for lost articles.

To Mrs. Taylor, a supply of safety pins, to be given to the girls just before suit inspection.

To the Emergency Room, we leave six new cots, so that future Seniors may enjoy their headaches in comfort.

(Doris stops reading as Judge Smith comes on the stage again looking about and upsetting everything in sight. Doris thrusts the Will in back of her.)

Doris (sweetly)—"Are you looking for something?"

George (gruffly)—"Yes, I've lost a very precious paper." (Continues search.)

Doris (aside to audience)—"I'll bet it's a mash note from some chorus girl and he's worried that his wife'll find it. (To George) What sort of paper?"

George—"A legal document which I've just drawn up this morning."

Doris-"Some bonds?"

George (annoyed)—"No! I must find it."

Doris-"A mortgage?"

George—"Of course not! More prized than that."

Doris (taking out will from in back of her)—"Could this be it?"

George (pouncing on it)—"Yes (anxious). You haven't read it—have you?"

Doris (faltering)-"No-that is-not all of it. You came back too soon."

George pockets will and starts off stage. Doris goes after him.

Doris (pleadingly)—"Oh, Judge, finish reading it, please. I do want to hear the rest of it."

George (hesitant)—"Well—oh, all right. You're just like the rest of the women—nosey."

George starts reading:

Laura Moffatt leaves her passion for uniforms to Leahbelle Coykendall.

Orson Hart bequeaths his horror of the weaker sex to Nelson Gibson.

John Gunning leaves his social position to the Prince of Wales.

Ruth Wells leaves her family tree to the Biology Department.

Adelaide Tomlinson leaves her maternalism to Irene McCusker.

Gladys Webber bequeaths her hairswitch to any freshman girl who is having trouble in letting her hair grow.

Emma Wailer leaves her voice to be used as a stage whisper in the future productions of the Dramatic Club.



Beatrice Berenson bequeaths her magnetic voice to Helen Hassley.

Connie Sena bequeaths her calmness to Alice Taylor.

Rocco Lapenta leaves his position as best dresser to Sam Levy.

Mary Curtin wills her athletic inclinations to Adela Dolge.

Frank Smith leaves his entertaining ability to "Danny" Calano.

Tom Cusick leaves a nutcracker to the Bulkeleyite who will continue the "Kasual Krak Column."

Marie DesChamps leaves her paraphrases of British Verse to the Humor Department of *The Dial*.

Tom Beakey and Herbert Damm bequeath their political leadership to the Democratic Party.

Lyman Hodgman wills his perfect enunciation to the "Talkies."

Helen Begley leaves her sunny grin to Shirley Dorman.

Bob Courtney leaves his intricate dancing talent to Billy McDermott.

Frank Lynch bequeaths his chanting of old Irish ditties to Tom Haggarty.

Alice Milco leaves her wagging tongue to perpetual motion.

Art Hoffson wills his startling theories to Jack Galbraith.

Ethel O'Brien leaves her persuasive abilities to the Girls' League as a means of inducing Seniors to join.

"Mike" Stella leaves his superiority complex to Graham MacDonald.

Cathryn Carroll wills her gloominess to Margaret Beauchamp.

Pete Donohue leaves a harmonica, the real reason for his sudden popularity, to Rudy Vallee.

"Gus" Eicholtzer bequeaths his motorcycle to Sam Tiller, to enable him to complete his errands more rapidly.

Bill Stevenson leaves his efficiency in billiards to Bob Cannon.

Bill Crawford leaves his system for getting "A's" to Ruth Worthington.

Dorothy Jacques wills her "wasted youth" to Yolanda T. Fargnoli.

Panfilo Sylvester leaves his "never-say-die" spirit to future Bulkeley High School athletes.

Althea Carlson bequeaths her "drag" with the faculty to "Frankie" Dungan.

Eddie Matthews leaves his preference for blondes to Charlie Daly—they both agree with Anita Loos.

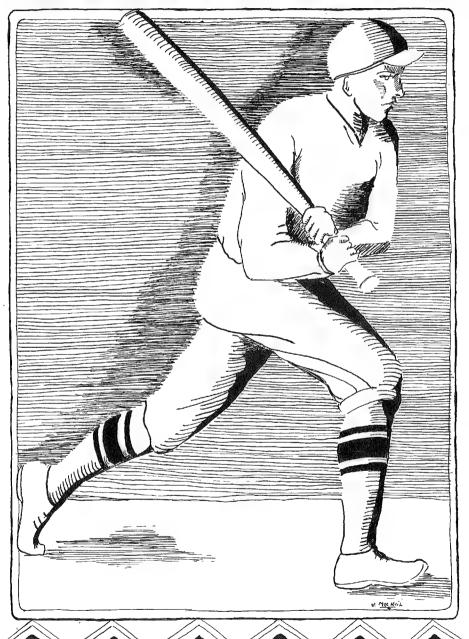
We, the Class of 1931A, the Testator and Testatrix, hereby declare this to be our Last Will and Testament, and in Witness Hereof, set our hands and seals at Hartford, Connecticut, this twenty-first day of December, Nineteen Hundred Thirty-One.

George (finishing reading)—"Well, are you satisfied now?"

Doris—"Absolutely; let's go home now before you lose it again."

DORIS M. SEHL, GEORGE F. KENNEDY.

# athletics





## FOOTBALL



HE Bulkeley gridiron warriors started the 1930 season with a light but fast team. Football material was scarce and inexperienced, but the traditional fighting spirit of the Maroon and White was ever present. Captain Sylvester led the Bulkeleyites in their quest for the mythical city title.

The team got off to a bad start by losing its initial contest to East Hartford, "Jackie" O'Connor, a game quarterback, if there ever was one, McDermott, and Sylvester starred in this game.

The following week the Allenmen took to the road and traveled down to Norwich. The backfield failed to put the ball across the last white line, and Norwich Free Academy chalked up a 6 to 0 victory. An intercepted pass in the last few minutes of play was responsible for Norwich's six points. It was generally conceded that Bulkeley played a better all-around game. Repass, Tolcz, McNally, and Daly were constant ground-gainers. O'Connor gave a fine account of himself in running back punts.

The third game found the Maroon and White clicking in perfect co-ordination. Hartford High was the opponent, and when the final whistle blew the scoreboard registered a 12 to 12 tie. Repass and Horan were responsible for Bulkeley's touchdowns. McDermott's constant ground-gaining, Repass's steady end runs, and Tolcz's line plunges were the spectacular features of the game. While O'Connor was on the field, his playing promised much, but he was forced out because of injuries.

A week later, the Allenmen overwhelmed the West Haven aggregation by a 20 to 0 score. Thus did Bulkeley avenge the defeat administered them by the same team the preceding year. Again did Repass run the ends for long gains. Provensal and Carbone also contributed a large share to the victory. McDermott scored 6 points, Repass 14.

The next game was with that justly famous team, New Britain. Bulkeley was unequal to the herculean task of defeating a vastly stronger team, and the Red and Gold triumphed, 18 to 0. In defeat the Bulkeleyites were glorious, and never in the entire season did they display more gallant battle. Captain Sylvester was outstanding, and O'Connor recorded splendid achievements. Devery and Mazzuchi were prominent on the line of battle.

The Allenmen traveled down to Waterbury and met the rugged Crosby eleven, which claimed to be the best team in the state. The fighting Bulkeley eleven played on even terms with the powerful Crosby team for the first half, but lost out in the final half, when their opponents scored three touchdowns. Tolcz played a good game at fullback, while Captain Sylvester played a wonderful game at tackle. Kirby and Carbone also played a stellar game.



The final game of the football season found the Allenmen facing their rivals, Weaver, on a much soaked field. On the very first kick-off, the fleet-footed Repass ran 70 yards for a touchdown. The Bulkeley rooters were sent into spasms of joy. But before the first quarter had ended, Weaver had tied our score by intercepting a pass. The Allenmen played "rings" around the Stonemen throughout the game. In the second quarter another touchdown was made by the fighting Maroon stars. Tolcz carried the ball over for the extra point, making the score 13 to 6. In the next half, Bulkeley was well on its way toward several touchdowns, but the wet and muddy ball was fumbled at these strategic points. The game ended with the pigskin on Weaver's one-yard line. Captain Sylvester, McDermott, Repass, and Provensal played a stellar game.

Thus the Allenmen ended a rather unsuccessful season by crushing their rivals. Captain Sylvester led his fighting eleven to a tie with Hartford High for the mythical city title.

The Lettermen of our class are:

- 1—Captain Panfilo Sylvester,
- 2-Frank Bonadies,
- 3-John Gunning,
- 4—William Stephenson,

#### THE RECORD:

Bulkeley 0	East Hartford	9
Bulkeley 0	Norwich	6
Bulkeley 12	Hartford	12
Bulkeley 20	West Haven	0
Bulkeley 0	New Britain	18
Bulkeley 0	Crosby	18
Bulkeley 13	Weaver	6

# BASEBALL

FTER looking over the athletic records of the year 1930, we see that the baseball team had the most successful season. The Bulkeley nine won 9, lost 1, tied 1. Coach Allen had the best of material, for eight of the former year's lettermen were back to win the city title. There were about fifty aspiring young ballplayers who turned out for the initial practice at Goodwin Park. Practice was steady and long; many bats were broken; many balls were caught and missed. The final cut in the squad found twenty-five men on "Babe's" list who were to have the distinction of wearing maroon and white uniforms.



Captain Scully led his men to an 18 to 11 victory over the Alumni team at Goodwin Park. The hard-hitting Bulkeley team pounded several Alumni pitchers for eighteen hits and started the baseball season with a bang.

Their hopes were short-lived, for they fell before the strong attack of the East Hartford nine by a score of 14 to 10. This defeat administered to the Allenmen was due to over-confidence, and not to lack of skill.

The fighting Bulkeley nine came back to avenge the East Hartford set-back by administering an 18 to 5 defeat to the Newellmen. Captain Scully and "Bill" Horan starred in this game by hitting the ball all over the lot.

The Allenmen packed up their outfits and traveled to New London for their fourth game, to prove the better team with their namesake, Bulkeley High of that city. Tolcz, who pitched a fine ball, allowed but three hits, while his mates crossed the plate for five runs, after allowing but one run to their opponents.

The Bulkeley nine smacked out eighteen hits and took advantage of the errors of the Blue and White infielders. Tolcz, the "Grimes" of the Maroon and White, pitched his fourth victory in stopping the Newellmen for the second time with a 14 to 5 score. Vannie, Repass, and Scully shared the batting honors of the day.

The Maroon team trounced Crosby High of Waterbury, by a score of 5 to Q. DeMella held the Crosby team to three hits. Malloy and McDermott starred for the local team with two hits chalked up for each.

The Bulkeley boys then traveled to Winsted to deliver an overwhelming defeat 24 to 1, to the Gilbert High nine. Tolcz again pitched a fine game, allowing only two hits.

The Allenmen smeared New Britain in a thrilling contest. Bulkeley's hard-hitting artillerymen connected with eleven sure hits off New Britain's twirling aces, to take an 8 to 3 victory from the Red and Gold. Tolcz held the New Britain men to 5 hits, while his mates pounded the ball around the lot.

The Bulkeley nine defeated Weaver, to annex the city title for two consecutive years. Frank Tolcz pitched a stellar game by holding the visitors to only eight scattered hits and only three runs. Meanwhile, the Bulkeley sluggers picked at the pitcher's offerings and crossed the plate for eight runs.

Charley Repass will lead the Maroon during the 1931 season, and we sincerely hope and believe that he will pilot Bulkeley High to another city championship.

#### THE RECORD:

•	
Bulkeley 10	East Hartford 14
Bulkeley 18	Hartford High 5
Bulkeley 5	New London 1
Bulkeley 14	Hartford High 5
Bulkeley 5	Crosby 0
Bulkeley 24	Winsted High 1
Bulkeley 8	New Britain 3
Bulkelev 8	Weaver 3



## **TENNIS**

ULKELEY'S 1930 tennis team was the most successful one in that sport since the founding of the school. With two victories, one tie, and three defeats, the tennis team gave a creditable performance on the courts.

In the first West Hartford match, the players were a bit nervous in the singles, but steadied up to win the doubles match.

In the second West Hartford match, Captain Kennedy and "Art" Hoffson won their singles matches, but the playing in the doubles was irregular due to a new formation, and the Bulkeleyites were defeated.

Captain Dan Kennedy and Stephenson gave a fine account of themselves in the Chapman Tech match, in which their teammates went down to defeat.

In the Weaver match Captain Kennedy and Stephenson scored the points, and by brilliant playing held the green and white team to a tie.

In the Hartford High match, "Art" Hoffson rolled up the score by winning both the doubles and singles. This victory gave Bulkeley the city championship. This is the first time in the history of Bulkeley sports that a tennis team has won the tennis crown.

In the game against East Hartford, Kennedy and Hoffson played the best game of the season; Hoffson allowed but one game to be taken in the singles, and none in the doubles.

Two games were cancelled because of inclement weather. After the final game, letters were awarded to Captain Daniel Kennedy, '31B; Arthur Hoffson, '31A; Roland Stephenson, '30B, and to Manager Phillip Snyder, '30B.

The faculty adviser is Mr. Weaver.

#### THE RECORD:

Bulkeley 2	West Hartford	4
Bulkeley 2	Chapman Tech	4
Bulkeley 2	West Hartford	4].
Bulkeley 3	Weaver	3
Bulkeley 4	H. P. H. S.	2
Bulkeley 6	East Hartford	0



## **GOLF**



OTH on foreign links and at home Bulkeley participated in a successful golf season. The aggregation who defended our golfing reputation was made up of Harold Magnuson (Captain), Arthur Erikson, William Cleghorn, Thomas Beakey, and Robert Flaherty.

Holyoke High, last year's Massachusetts state champs, provided the sternest opposition. In the first match, Bulkeley defeated its opponents by a 10 to 8 score. Magnuson's driving and Erikson's putting were the highlights of the match. Two weeks later Bulkeley again came off victor by a 10 to 8 score.

The match with Warren Harding High of Bridgeport was a tough spot on the schedule. At the eighth tee honors were evenly distributed. Here the tide of the game turned in favor of Bulkeley. A two-hundred-yard drive by Magnuson coupled with a well-placed approach netted a "birdie." Erikson proceeded to send a twenty-foot putt. After the final putting on the eighteenth hole, Bulkeley's score card showed 11, Warren Harding 7.

Kingswood administered the only defeat. The defeat, however, detracts but little from Bulkeley's credit, as Kingswood turns out very strong golfing teams.

#### THE RECORD:

Bulkeley 18	Madison	9
Bulkeley 1	Kingswood	17
Bulkeley 10	Holyoke	8
Bulkeley 11	Bridgeport	7
Bulkeley 7	Madison	2
Bulkeley 16	West Hartford	2
Bulkeley 11	Holyoke	7
Bulkeley 15	Hartford	3

As the record of this and former years indicates, Bulkeley is rated in golfing circles among the secondary schools as a top-notcher. ROCCO LAPENTA,

JOHN FABIAN.

Now that you have reached this page the editors feel that you should know those who by their active participation and advice aided in the creation of this book.

Dr. Gustave A. Feingold,

Mrs. Irene FitzGerald.

Dr. Robert Mahoney.

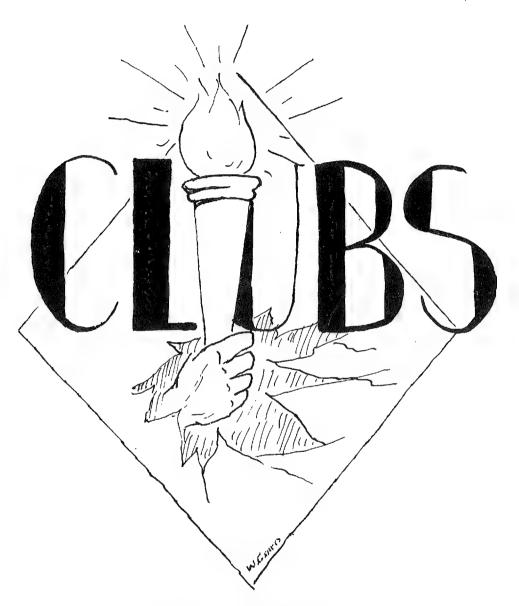
Miss Grace Garvin.

Miss Vivian Anderson.

Mr. Harold Costello.

William Coiro.

To those numerous other people who contributed in any way, we also desire to express our gratitude.



(Club writeups are arranged alphabetically.)



HONOR SOCIETY

### AGOR A

Twice a month the members of the Agora meet and discuss the important questions of the day, such as, "Resolved, That the Development of the Chain Store is Not for the Best Interests of the American People." Their debates with the boys of Bulkeley High and with the girls of Hartford High have become annual events. This year, the latter took the form of a mock trial. In this club every girl is given the opportunity to take part at least twice a year, for its purpose is to teach the girls to think quickly, to discuss questions intelligently and to speak clearly and sincerely.

\*\*President—Geraldine Kenney\*\*

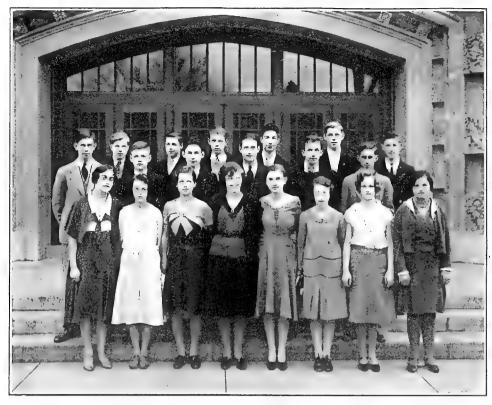
Vice-President—Flora Gelormino Secretary—Minnie Galinsky
Executive Committee —Helen Brainard and Dorothea Vailencourt
Faculty Adviser —Miss Garvin

## THE ART CLUB

The Art Club is composed of students who have an inclination toward creative work. The various posters needed in connection with club activities are furnished by the members. Clay statues, silhouettes, and charcoal drawings are also created.

Due to the influence of this club, an increasing number of students are interesting themselves in the various forms of art.

President—Arthur Crawford Secretary—Ruth Chipman Vice-President—Mae Davidson Treasurer—Josephine Sena Faculty Adviser—Miss Alma Plumb



STUDENT COUNCIL

## THE BOYS' CLUB

The purpose of this organization is to develop in its members an enthusiasm for the highest ideals in scholarship, sportsmanship, fellowship, and character. It endeavors to create among the boys of Bulkeley High a public opinion that at all times shall rally to the support of the school when the opportunity to serve is offered.

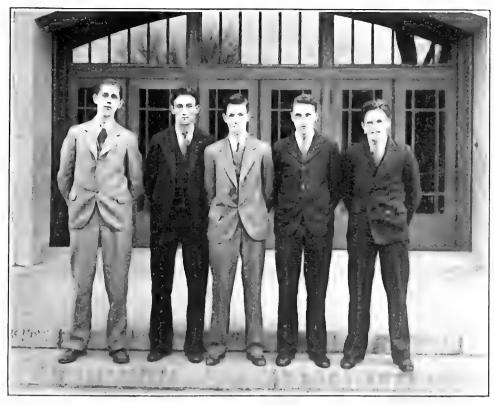
The club has recently voted to establish a hundred dollar scholarship fund. This year several prominent speakers have been secured to address the members.

President—Robert E. Courtney
Vice-President—Charles Repass
Fifth Member—J. Graham MacDonald
Faculty Advisers—Dr. Mahoney and Mr. Fellows

## BOYS' BIOLOGY CLUB

The purpose of this club is to create a deeper interest in the study of nature and to cultivate an appreciation for, and an understanding of, wild life in its natural environment. In accordance with this aim, the members have been privileged to listen to lectures this semester by Mr. Austin, Dr. Allen, and Mr. Lund, all noted bird fanciers. Two over-night hikes have been participated in. A visit to the Children's Museum, and a steak roast at Goodwin Park rounded out the club's program.

President—Raymond P. Wallace Secretary—Franklin Aldridge Vice-President—H. Randall Pease Treasurer—Donald Buck Faculty Adviser—Mr. Fellows



BOYS' CLUB OFFICERS

### BOYS' DEBATING CLUB

This semester, several questions of contemporary interest have been debated among the club members. Among these were the following:

"Resolved, That Intercollegiate Football Promotes the Best Interests of College Life."

"Resolved, That Small Colleges are Preferable to Large Ones."

"Resolved, That the United States Navy Should be Enlarged."

"Resolved, That Secret Fraternities in Secondary Schools Should Not be Permitted."

Previous to the debate a critic is chosen, and at the conclusion of the arguments he presents a report. It is customary for a member to deliver an address at each meeting relative to the mechanics of debating.

President—Raymond P. Wallace Vice-President—Donald Johnson Secretary—George Averill Treasurer—Robert E. Courtney

Faculty Adviser—Mr. Wilson

## THE BOYS' GLEE CLUB

A concert is presented annually by the Boys' Glee Club, assisted by the High School Orchestra and the Girls' Glee Club. Last semester, many of the prominent roles of "The Dragon of Wu Foo" were played by members of the Class of 1931A. This was the first operetta ever produced in a local high school.

Rehearsals are held weekly in preparation for the annual concert.

President—Herbert Senftleben Vice-President—William Coiro Secretary-Treasurer—Daniel Calano Librarian—John Fabian

Faculty Adviser---Miss Gleason



GIRLS' LEAGUE OFFICERS

## CLASSICAL CLUB

The Classical Club endeavors to arouse a spirit of appreciation and interest in ancient life and literature.

This year the club has been instrumental in aiding the school to celebrate fittingly Virgil's two thousandth birthday. Various exhibits relative to the celebration were placed on view in the library at the time of the Teachers' Convention.

President—Robert Courtney Secretary—Dorothea Vailencourt Vice-President—Irene McCusker Treasurer—Florence McEvoy Faculty Adviser—Miss Edith Plumb

## THE COMMERCIAL CLUB

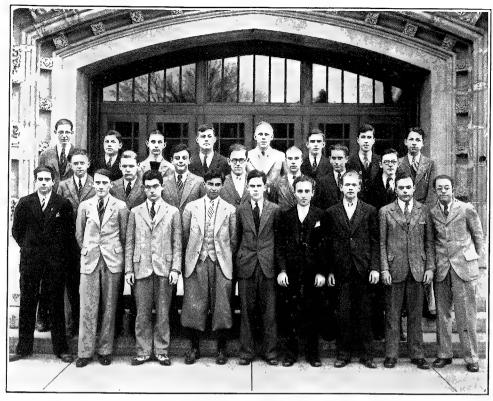
The Commercial Club endeavors to create a deeper interest in matters pertaining to the fields of industry and commerce; also to enable members to become acquainted with business matters through visits to offices and through lectures given by prominent business men and women. The club now contains fifty members chosen from the two upper classes on the basis of scholarship and conduct.

The club has established two permanent scholarship prizes for proficiency in commercial work. Two temporary scholarship prizes have also been established and these will eventually be made permanent.

An annual dance is sponsored by the club.

President—John Sposito

Vice-President—Helen Hassley Secretary—Joseph Poland
Faculty Advisers—Mr. O'Leary and Miss Manley



SCIENCE-TECH CLUB

#### THE DRAMATIC CLUB

So numerous were applications for the Dramatic Club this year that a new method of competitive try-outs has been introduced. This semester, as usual, a three-act play was presented by the club. "Clarence", a comedy by Booth Tarkington, was selected. Several one-act plays were given at the meetings.

President —Thomas Hagarty
Vice-President—Elizabeth Sullivan
Secretary—Irene Carter
Treasurer—Ruth Herron
Faculty Adviser—Mr. Costello

#### FRENCH CLUB

Pupils who have had at least one year of French and attained a grade of 70 or better are eligible for membership in the French Club. The aim of this organization is to acquaint students with France, its people, and its language. French songs are sung, French geography is studied, and French games are played. As far as possible, meetings are conducted in French.



ART CLUB

#### THE GIRLS' BIOLOGY CLUB

The Girls' Biology Club is endeavoring to cultivate a deeper interest in nature. The meetings are held monthly.

The club holds candy sales at frequent intervals, and twice a year long field trips are taken by the members.

> President—Anna Staehr Vice-President—Agnes Helion Secretary—Dorothy Jarvis Treasurer—Stella Rytel Faculty Advisers—Miss Converse and Miss Hodge

#### THE GIRLS' GLEE CLUB

The Girls' Glee Club is making remarkable progress in the interpretation and appreciation of the different forms of music. The large variety of songs in the repertoire of the club provides an opportunity for individual talent to display itself.

The club was conspicuously successful in its part of the operetta which was

given last spring.

The annual concert will take place in April.

President—Doris Sehl Vice-President—Helen Johnson Secretary-Treasurer—Mary Bonadies Faculty Adviser-Miss Gleason



GIRLS' BIOLOGY CLUB

#### GIRLS' LEADERS CORPS

A Posture Drive was embarked upon this semester, by the Leaders' Corps. The girls were thoroughly drilled in the adoption of correct posture, and were instructed in the necessity of this essential of physical well-being.

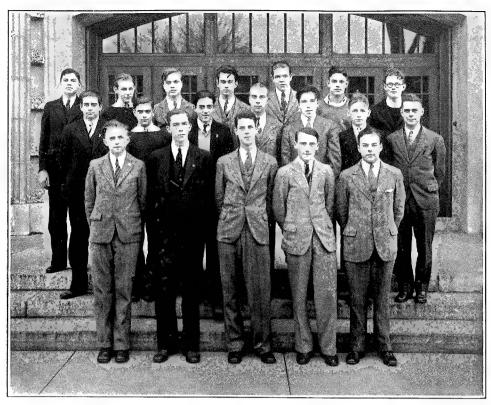
Some of the more proficient of the club members competed in that most exacting of pastimes—miniature golf. Plans for the Inter-Class Athletic Tournament were made.

 $\begin{array}{ccc} \textit{President} - \text{Adela Dolge} & \textit{Secretary} - \text{Helen Hassley} \\ \textit{Vice-President} - \text{Helen Matthews} & \textit{Treasurer} - \text{Alice Taylor} \\ & \textit{Fuculty Adviser} - \text{Miss Tracy} \end{array}$ 

#### THE GIRLS' LEAGUE

This semester the Girls' League has continued to expand and succeed. By the unanimous consent of the members, a portion of the treasury surplus was utilized charitably. As in previous years, the League provided an attractive social program for its members. A Hallowe'en party, given by the officers in honor of the freshman girls, was one of the major items on the program. In October, the League united with the Boys' Club to sponsor a dance. In December, a colorful bazaar, the proceeds of which were used to establish a scholarship fund, was held in the school gymnasium.

Vice-President—Evelyn Preissner Secretary—Win:fred Languish
Treasurer—Jean Ensign



BOYS' BIOLOGY CLUB

#### HEARTHSTONE CLUB

The Hearthstone Club gives the girls a wider knowledge of home arts, and also allows them an opportunity to participate in various social activities. At present the club is looking forward to becoming affiliated with the National Home Economics Association. Through the generosity of the members, andirons, and miniature antique furniture covering several periods were recently presented to the school.

Hikes, dog roasts, swimming, candy sales, and card parties are arranged by the

faculty advisers at intervals throughout the semester.

President—Mary Bonadies Secretary—June Case Vice-President—Dorothy Nolan Treasurer—Élizabeth Sullivan Faculty Advisers—Miss Harding and Miss Grandy

#### HISTORY - CIVICS CLUB

The History-Civics Club has visited several points of historic and local interest this semester. Old Newgate Prison, the Travelers Broadcasting Studio, and The Hartford Times Building were included in the itinerary. In December, Miss Lillian Mansfield, who recently returned from a tour through Japan, described some of her impressions and experiences to the club.

President—John Fabian Vice-President—Doris Sehl Secretary-Treasurer—Thomas Cusick Faculty Adviser—Miss Colby



"TORCH" EDITORIAL BOARD

CONTROL CONTROL OF THE STREET CONTROL CONTROL

#### THE HONOR SOCIETY

The Bulkeley Chapter of the National Honor Society was chartered in April, 1927. The purpose of the Honor Society is to create an enthusiasm for scholarship; to stimulate a desire to render service; to promote worthy leadership, and to encourage the development of character in the pupils of the school.

Membership is based on scholarship, service, leadership, and character. Pupils are elected from those who rank in the upper third of their class. Not more than fifteen per cent. of the Upper Senior Class is elected to membership; not more than ten per cent. of the Lower Senior Class. Members wear a distinctive emblem

President—William B. Crawford
Vice-President—Elizabeth Cwikla
Faculty Adviser—Dr. Feingold

Secretary—Orson H. Hart
Treasurer—Robert E. Courtney

#### THE LITERARY CLUB

It is the aim of the Literary Club to create an appreciative interest in good literature by extra-curricular reading. This semester, stories embracing the supernatural, stories with historical background, and Christmas stories were concentrated upon. A thoughtful discussion of these types of stories took place at the meetings.

The club also sponsored a vocal recital by the Julius Hartt School of Music at a student assembly, December 6. This is the second year that the Literary Club has sponsored this particular program.

A pilgrimage to the Mark Twain Memorial, Connecticut's outstanding literary shrine, was made. Several theatrical productions were attended by the members.

President—Minnie Galinsky Vice-President -Gertrude Horwitz Secretary—Susan Carrano Faculty Adviser—Mrs. FitzGerald



"TORCH" BUSINESS BOARD

#### PARNASSUS CLUB

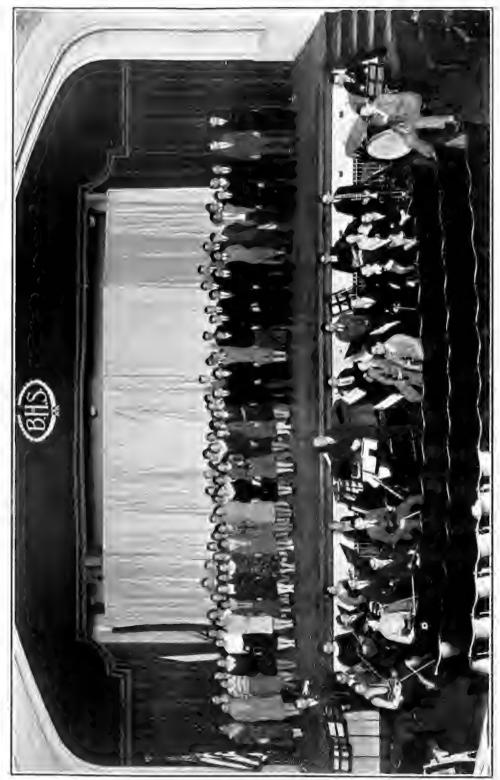
The Parnassus Club makes a specialty of breeding and cultivating youthful authors. Literary selections written by the club members are read at each meeting and constructively criticised. This semester the club adopted the policy of restricting its enrollment to boys. Very exclusive and rigid admission requirements are in force—Miss Francis is striving to maintain the reputation enjoyed by Parnassus, the most renowned hill of Ancient Greece.

President Thomas J. Cusick Secretary—Nelson Gibson Faculty Adviser—Miss Francis

#### THE SCIENCE-TECH CLUB

The Science-Tech Club started the semester with a one hundred per cent. increase of membership over the previous semester. An active program, consisting of home meetings, trips to points of technical interest to the members, an outing, and the sponsoring of numerous movies after school, has been carried out. The feature meeting of the semester was a joint meeting with the Art Club in which both clubs talked on the subject of color as it was related to their work. The club also refilled the fire entinguishers about the building in connection with fire prevention week.

President—William Crawford Secretary—Franklin Aldridge Vice-President—Herbert Senftleben Treasurer—John Calano Faculty Adviser—Mr. Weaver



BOYS' AND GIRLS' GLEE CLUBS AND ORCHESTRA



#### STUDENT COUNCIL

The purpose of the Student Council is to unite the students and the faculty more closely; through co-operation, to promote the welfare of the school; and to instil in the students the knowledge of self-government through practical experience.

This semester the Student Council established a system of ushering at Assemblies, and presented the moving picture, "Disraeli", in the school audi orium.

President—William F. McDermott Vice-President—Irene McCusker Secretary—Helen M. Begley Treasurer—Norma M. Beebe Faculty Adviser—Dr. Feingold

#### "THE TORCH"

The Torch is the weekly newspaper published by the students of the Bulkeley High School. Through the medium of this paper the students are informed of contemporary school events—social, sporting, and club-wise. It has a high rating among school publications, and was awarded third prize in the National Secondary School Contest sponsored by Columbia University.

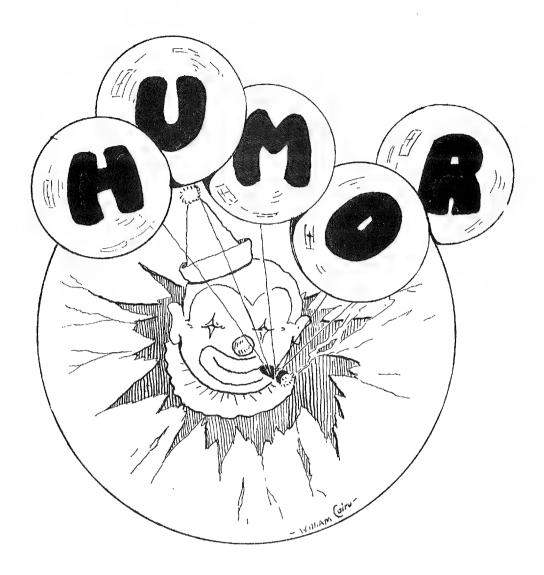
Editors-in-Chief -Robert Courtney and Orson Hart
Business Manager—Geraldine Kenney
Faculty Advisers—Mr. Cocks and Mr. Weaver

#### "THE DIAL"

The Dial, Bulkeley's literary periodical, is issued monthly. It contains a varied assortment of short stories, poems, essays, and book reviews contributed by students.

Editor-in-Chief—William Crawford
Business Manager—Nelson Gibson
Faculty Advisers—Miss Hobson and Mr. Daly





#### OLD BULKELEY INSTITUTIONS

#### "The Dial."

"The Dial" had no end of trouble in previous years judging its contributions. This year a unique credit system has been introduced, and a lot of worry has been eliminated. It is effectively simple.

One credit — A variation of Eliza

Crossing the Ice.

Two credits — A travel description (one credit deducted if the author has not roamed beyond the city limits).

Three credits-Any story in which all the characters are exterminated before the conclusion.

Four credits—A poem about immortal

spring with the word "verdure" appearing three times.

Five credits—A melancholy autumnal poem in which the author akins himself to wild geese.

Six credits—A mysterious stranger befriends three ragged orphans, and with prodigious liberality offers them a college education.

Seven credits—A sailor arriving home on the eve of his mother's birthday—for the first time in seventeen years (referring to the aforesaid sailor, of course), is killed in sight of the old homestead.
Eight credits—Any story that has a

raging blizzard in it.



### MORE OLD BULKELEY INSTITUTIONS

#### The Parnassus.

Anyone who can split infinitives, and who has a propensity for avoiding commas and periods is eligible for membership in the Parnassus Club. A consideran e amount of ebullience is also a prerequisite, in order to prevent the spirit of the meetings from becoming stagnant. All Gaul is divided into three parts, but Parnassus is generally acknowledged to be divided into four—Miss Francis being the fourth. The first part consists of those who have a burning desire to be removed from mundane things, but, paradoxically, they can be seen in our most mundane place the lunchroom. These are the Shelley prototypes, and if they happen to compose four lines of poetry, they henceforth regard the world as a base and vile place to live in. The second part is made up of those who are incurable controversialists. They pass fiendish remarks about high school authors, and refuse to tolerate stories that have a beginning, a middle, and an end. If an author should be so indiscreet as to create a hero and a heroine, he is energetically damned by this part of the club. The remaining part consists of those members who do creative work. Invariably it is illegible, but, fortunately, Miss Francis is adept at deciphonized it. phering it, and the members spend their time plucking her bon mots from the atmosphere overhead.

The Greeks were a simple folk, and so are their descendants, the Parnassians.

#### The Girls' League.

The Girls' League is a giddy round of teas. As a Freshman, you learn how to hold a teacup between your thumb and forefinger; as a Sophomore, you are instructed how to balance a teacup on your left knee; as a Junior, you become proficient in the art of drinking tea; and when you get to be a Senior you are put through rigorous tests to determine what your "pouring" capabilities are. The rest of the time they are busy appointing executive committees. When you pay your membership fee you automatically become a member of a committee. If all the executive committees were to join hands they would form a dictatorship that could rule the United States of Europe.

#### Kasual Kraks.

Your diaphragm must look like a miniature golf course after you finish a year in French,

A gymnasium class is proof of the evolution theory. A period of gym is grounds for finding fault with your ancestors.

The English classes are a process of naturalization for the native-born.

The only reason why they don't allow boys to take the Home Economics Course is that they can't distinguish between the top and bottom of an apron.

between the top and bottom of an apron.
Either only those who can "flounce"
take Art, or "flouncing" is an acquisition of the course.

Geometry would be a popular course if they would only permit the students to use all ten fingers in mathematical computations.

Teachers are frequently observed letting off pent-up energy by walking about the room at a furious rate of speed. That's another thing the telephone booth on the first floor could be used for.

Education is what you have left after you have forgotten what you have learned. Think what the insurance offices have to cope with.

Exams are a test to determine your knowledge in a given subject. Probably that's where all the trouble lies.

Somebody ought to remove the complications from "Trig" by introducing problems beginning, "A boy had two logarithms, one subtended angle, and three binomial theorems." Nothing like little intimate problems instead of those impersonal, dispassionate ones.

Commercial Geography was invented for those whose powers of mental resist-

ance are highly developed.

When you advance to the stage where you can imagine the universe as "something bounded by nothing," it's time for you to sign up for the Astronomy Course.

It isn't the exams that are dreaded—it's the post-mortem.

You are grounded in the rudiments of civilization in high school by being impressed with the necessity of a collar and tie.

One-way stairways are fine until you find yourself on the wrong one, and then you feel like a flag-pole sitter—no place to go.



#### ROGUES' GALLERY

#### GIRL

Ann Russell Ruth Wells Mary Prendergast Constance Sena Rose DeVito Dorothea Jacques Mary Curtin Dorothea Jacques Julia Fogarty Marie DesChamps Alice Milco Beatrice Berenson E.hel O'Brien Mary Curtin Ann Russell Betty Cwikla Betty Cwikla Dorothy Garvey Ann Russell Ann Russell Muriel Nielsen Muriel Nielsen Doris Sehl Rose Kyc Barbara Sugden Marjorie Kelly Dorothy Hayward Mary Peltier Beatrice Berenson

Emma Wailer

#### CHARACTERISTIC

Most Critical Most Tolerant Dreamiest Most Argumentative Least Argumentative Most Matured Most Practical Least Practical Most Esthetic Wittiest Most Credulous Most Vivacious Most Oratorical Best Athlete Most Glib Most Likely to Succeed Done Most for B. H. S. Most Emotional Greatest Flirt Biggest Bluffer Best Looking Most Cultured Most Popular Best Dresser Most Entertaining Most Cheerful Most Genteel Cutest Best Personality

#### ROY

George Kennedy Victor Puadzeunas Victor Puadzeunas Rubin Waldman John F. Griffin Lvman Hodeman John Fabian Thomas Beakey Orson H. Hart Thomas Cusick William Dwyer Gustave Eicholtzer John Gunning Panfilo Sylvester Herbert Ďamm Orson H. Hart Robert Courtney Frank Smith George Kennedy John Gunning Stanley Owsiak William Crawford Robert Courtney Rocco Lapenta Francis Lynch Arthur Hoffson John Sposito Rocco Lapenta Robert Courtney William Crawford

#### DIVERSIONS

Most Nonchalant

Ann Russell's slithering walk.
Orson Hart's ephemeral romances.
"Roc" Lapenta's semi-hysterical giggle.
"Jack" Kelly's wispy presence.
Ruth Wells' hop-skip and jump.

"Bill" Stephenson's tolerant philosophies. Laura Moffatt's unsophistication. "Rube" Waldman's stunning theories.

"Bus" Gunning's piratical voice.

"Gus" Eicholtzer's idealistic profile.

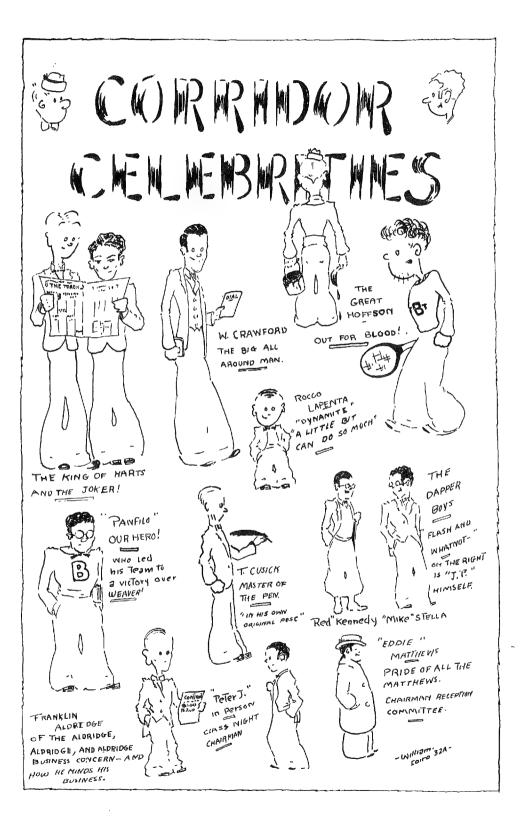
Mr. Wilson's telephone conversations which sounded like setting-up exercises.

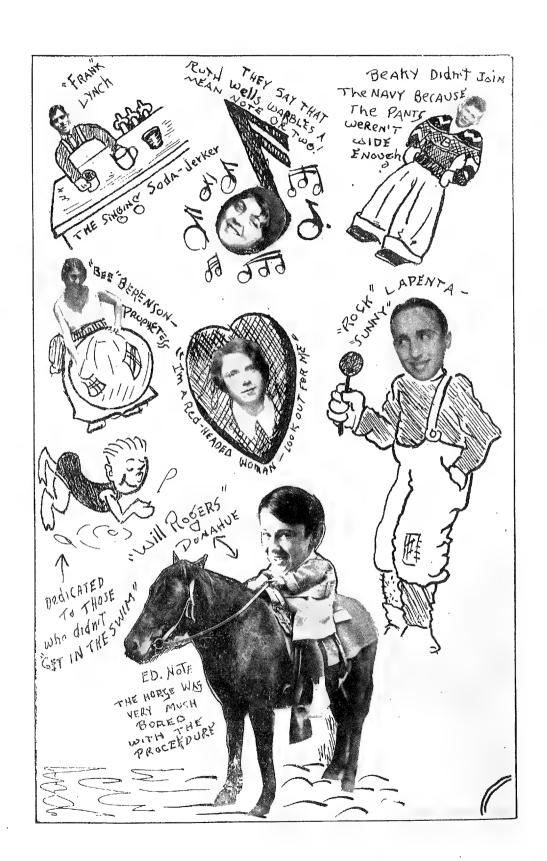
"Al" Sellock's contempt for ordinary methods of reciting.

"Stan" Owsiak's propensity for promenading the corridors during recitations.

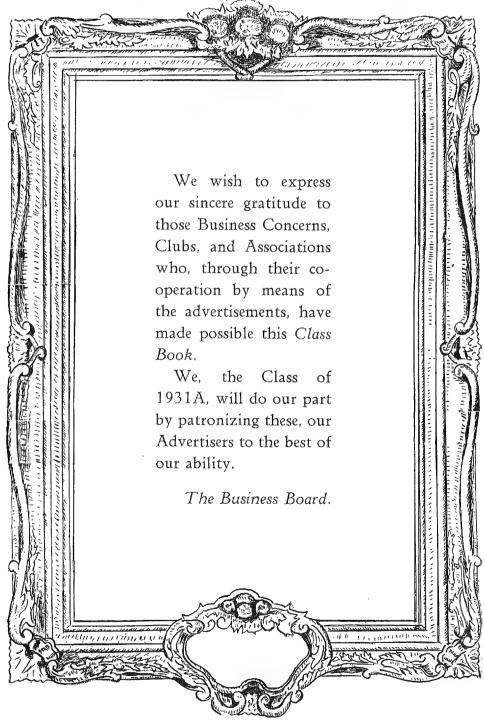
"Betty" Cwikla's eccentric dancing between the aisles.







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